

Medieval Studies

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Secretary: Maria Parks, G-B 309, 702-7092*

Program of Study

The Committee on Medieval Studies offers two options to undergraduates for concentrated studies in the medieval period. Students may elect either to enter a B.A. program in medieval studies or to pursue medieval studies in conjunction with another program through the judicious selection of courses.

Program Requirements

The purpose of the B.A. program with concentration in medieval studies is to allow students to become acquainted with a broad range of medieval materials from a variety of perspectives (e.g., historical, literary, artistic, theological) as a preparation for writing a B.A. paper on some aspect of medieval civilization. Students pursue the investigation of the Middle Ages through studies in historical, literary, and adjunct areas. Eleven courses are required, including at least three courses basically historical in nature, three courses of linguistic character, and two courses in other disciplines (e.g., art, music, philosophy, theology). Each student should determine these courses in consultation with the adviser assigned by the program.

Students concentrating in medieval studies are expected to demonstrate competence in reading one language in which a significant body of medieval source material exists. Such competence is demonstrated primarily through the language courses and through the use of source materials in the B.A. paper. Latin is strongly urged for those working in Western materials, but other options (particularly for students interested in Byzantine, Jewish, or Muslim cultures) are available. Students should consult the adviser regarding the three-course language requirement, which is to be used both for acquiring language skills, if necessary, beyond the College language requirement and for pursuing the reading of medieval texts.

The program also requires all concentrators to participate in a one-quarter reading and research course with a member of the committee who has agreed to advise them in planning and writing the B.A. paper; students should register for a reading course in this committee member's department. Their completed paper will ordinarily be read by at least two members of the committee representing different academic departments.

Students who wish to pursue medieval studies in conjunction with another program of study should choose their courses in consultation with the program coordinator.

Summary of Requirements

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| 3 | courses in historical studies |
| 3 | language studies |
| 2 | adjunct areas |
| 3 | electives |
| 1 | reading and research course |
| – | B.A. paper |
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Grading. Except for courses taught within the New Collegiate Division, there is no *P/N* or *P/F* grading in this concentration.

Honors. Consideration for honors is individually arranged with the program coordinator. For candidacy, a student must have completed a B.A. paper of the highest quality, and have a GPA of at least 3.0 overall and at least 3.5 within the concentration.

Faculty

M. Allen, D. Bevington, M. Camille, P. Cherchi, R. Dankoff, A. Davidson, F. Donner, K. Duys, C. Fasolt, R. Fulton, N. Golb, R. Hellie, N. Ingham, S. Jaffe, W. Kadi, W. Kaegi, M. Kamal, R. Kendrick, J. Kirshner, J. Kraemer, R. Lerner, B. McGinn, M. Miller, M. Murrin, R. Nelson, L. Pick, A. W. Robertson, J. Schleusener, L. Seidel, J. Stern, N. Swerdlow, C. von Nolcken, E. Weaver, D. Whitcomb, J. Woods

Courses

Historical and Civilization Studies

ARTH 21500. Visual Culture and Medieval Colonialism. *A. Volan. Spring.*

ARTH 22500/32500. Late Byzantine Art. *R. Nelson. Autumn.*

ARTH 23200. Arts of the Book in the Later Middle Ages and Renaissance. *R. Zorach. Spring.*

HIST 21600/31600. Byzantine Empire, 330 to 610. *W. Kaegi. Autumn.*

HIST 21700/31700. Byzantine Empire, 610 to 1025. *W. Kaegi. Spring.*

HIST 22001/32001. Byzantium and Islam. *W. Kaegi. Autumn.*

HIST 22400/32400. Europe in the Early Middle Ages. *R. Fulton. Winter.*

JWSC 20100-31100. Jewish Civilization II: Rabbinic Judaism from the Mishnah to Maimonides. (=HUMA 20100) *J. Stern. Winter.*

MDJS 28000-28100-28200. Medieval Jewish History I, II, III. (=HUMA 23000-23100-23200, JWST 23000-23100-23200) *PQ: Consent of instructor. N. Golb. Autumn, Winter, Spring.*

NEHC 20370/30370. Sufism. *PQ: NEHC 20601/30601 or equivalent. R. Dankoff. Spring.*

NEHC 20601/30601. Introduction to Islamic Civilization I. (=SOSC 22000) *W. Kadi. Autumn.*

NEHC 20602/30602. Introduction to Islamic Civilization II. (=SOSC 22100) *R. Dankoff, J. Perry. Winter.*

NEHC 20621/30621. History of the Islamic Middle East I: The Rise of Islam and the Caliphate. (=HIST 25700/35700) *F. Donner. Autumn.*

NEHC 20622/30622. History of the Islamic Middle East II: 1200 to 1700. (=HIST 25800/35800) *J. Woods. Winter.*

RLST 20700. Medieval Women's Religious Writing. (=GNDR 23700, HIST 19800) *L. Pick. Spring.*

Language Studies

ENGL 14900/34900. Old English. (=GRMN 31000) *A. Rabin. Autumn.*

ENGL 15100/35100. Old English Seminar: Sin and Forgiveness in Anglo-Saxon England. *PQ: ENGL 14900/34900 or equivalent. The class meets at the Newberry Library. A. Frantzen. Winter.*

ENGL 15200/35200. Beowulf. *PQ: ENGL 14900/34900 or equivalent. C. von Nolcken. Winter.*

ENGL 15600. Medieval English Literature. (=GNDR 15600) *M. Miller. Winter.*

ENGL 20104. From *The Annals of Wales* to *Monty Python and the Holy Grail*: King Arthur in Legend and History. *PQ: Enrollment in London study abroad program. The class meets in London. C. von Nolcken. Autumn.*

ENGL 20105. Chaucer: *The Canterbury Tales*. (=FN DL 25700) *PQ: Enrollment in London study abroad program. The class meets in London. C. von Nolcken. Autumn.*

FREN 31900. Textes du Moyen Age. *PQ: Consent of instructor. P. Dembowski. Winter.*

HUMA 11200. Early Modern Women Writers: Europe and New Spain. *E. Weaver. Spring.*

ITAL 21900/31900. Dante I: *The Divine Comedy: Inferno*. (=FN DL 27200, GSHU 21400/31400) *R. West. Autumn.*

ITAL 22000/32000. Dante II: *The Divine Comedy: Purgatorio and Paradiso*. (=FN DL 27201, GSHU 23000/33000) *R. West. Winter.*

ITAL 24300/34400. Francis of Assisi and Franciscanism. (=RLST 21400) *A. Maggi. Autumn.*

ITAL 24600/34600. Letteratura femminile, 1300 to 1600. *E. Weaver. Winter.*

LATN 51000. The Latin Word in Late Antiquity and the Middle Ages. *PQ: Consent of instructor. M. Allen. Autumn.*

MUSI 12100. Music in Western Civilization. (=HIST 12700, SOSC 21100) *A. Robertson. Winter.*

MUSI 32100. Pro-seminar in History and Notation of Monophonic Music. *R. Kendrick. Winter.*

MUSI 32100. Pro-seminar in History and Notation of Polyphonic Music. *A. Robertson. Spring.*

PHIL 23600/33600. Medieval Philosophy. (=JWSC 24600, JWSG 34600) *J. Stern. Winter.*