

Romance Languages and Literatures

Director of Undergraduate Studies: Thomas Pavel, Wb 205D, 702-8481

B.A. Advisers: Noël Herpe (French), G-B 316, 702-7989;

Elissa Weaver (Italian), Wb 406, 702-2420;

Fred de Armas (Spanish), Wb 215, 834-7405 (Autumn)

Elizabeth Amann (Spanish), Cl 44, 834-7416 (Winter, Spring)

*Department Administrative Assistant: Juanita Denson, Wb 205C,
834-5880*

Department Secretary: Barbara Britten, Wb 205B, 702-8481

E-mail: romance-languages@uchicago.edu

Web: humanities.uchicago.edu/depts/romance/

Program of Study

The Department of Romance Languages and Literatures offers programs of study leading to the B.A. degree in French, Italian, or Spanish literature, or in some combination, which may include Portuguese. Portuguese offerings include a two-year language sequence and selected literature courses. The B.A. programs are designed to give students a knowledge of the literature in their area of concentration and to develop their ability to read, write, and speak one or more of the Romance languages.

Students are encouraged to participate in one of the College's study abroad programs. These programs currently exist in Argentina, Costa Rica, France, Italy, and Spain. Information is available from the department office or from the study abroad advisers.

Students with advanced standing should consider taking special topic courses at the 20000 and 30000 level. Some of these courses require consent of the instructor.

Program Requirements

Students interested in any of the following degree programs are required to speak with the appropriate B.A. adviser.

Degree Program in a Single Literature. The programs in French, Italian, and Spanish languages and literatures consist of thirteen courses beyond FREN, ITAL, or SPAN 10300. Concentrators must first successfully complete FREN 20100-20200-20300; ITAL 20100-20200-20300; or SPAN 20100-20200-20300, followed by ten literature courses. The introductory sequence in the history of the literature is required (three courses from FREN 20700, 20800, 20900, or 21000; ITAL 20800-20900; or SPAN 20700-20800-20900). Concentrators are also required to take the following courses, which stress different approaches to language and literature and focus on a limited number of representative works: FREN 20400 and 21500; ITAL 20400 (recommended but not required); and ITAL 21500 (*when not offered, 20400 or a literature course may be substituted*); or SPAN 20400 or 20500 and 21500. In addition to these requirements, students must take

five courses in the literature of specialization (seven for Italian). These courses are aimed at developing a broad knowledge of the field and, through the close study of major works, a proficiency in the critical techniques appropriate to their interpretation.

B.A. Paper. All concentrators write a B.A. paper, which must be submitted to the department no later than Friday of sixth week. Students should select a faculty supervisor for the paper early in the Autumn Quarter of their fourth year. During the Winter Quarter they should register for FREN, ITAL, or SPAN 29900 with the faculty member chosen to direct the writing of the B.A. paper. **This course does not count as one of the literature courses required for the concentration.** The B.A. paper normally is a research paper with a minimum of twenty pages and a bibliography; it is written in the language of specialization. By the beginning of their fourth year, students must submit a writing sample in the language of their concentration (or, in the case of equal emphasis on two literatures, in both). If the department deems the language proficiency inadequate, there may be additional requirements to ensure that the B.A. paper can be successfully written in the language of concentration.

**Summary of Requirements:
French**

<i>Concentration</i>	3	FREN 20100-20200-20300 (second-year French)†
	1	FREN 20400 (advanced language)
	3	FREN 20700, 20800, 20900, or 21000
	5	courses in literature (FREN 21600 or above)
	1	FREN 21500 (literary analysis)
	–	FREN 29900 (B.A. paper)
	<u>13</u>	

† *Credit may be granted by examination.*

**Summary of Requirements:
Italian**

<i>Concentration</i>	3	ITAL 20100-20200-20300 (second-year Italian)†
	2	ITAL 20800-20900
	7	courses in literature
	1	ITAL 21500 (literary analysis)*
	–	ITAL 29900 (B.A. paper)
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† *Credit may be granted by examination.*

* *When not offered students may substitute either ITAL 20400 or a literature course.*

**Summary of Requirements:
Spanish**

Concentration	3	SPAN 20100-20200-20300 (second-year Spanish)†
	1	SPAN 20400 or 20500 (advanced Spanish language)
	3	SPAN 20700-20800-20900
	5	courses in literature
	1	SPAN 21500 (literary analysis)
	—	SPAN 29900 (B.A. paper)
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† *Credit may be granted by examination.*

Degree Program in More than One Literature. The programs in more than one Romance literature consist of eighteen courses. They are designed to accommodate the needs and interests of students who would like to broaden their literary experience. Linguistic competence in at least one Romance language is assumed. Students must write a B.A. paper under the guidance of a faculty adviser, as is the case in the B.A. program in a single literature. The following programs require completion of FREN, ITAL, or SPAN 20300, or the placement or accreditation equivalent of the languages selected, with the addition of two or three courses for each language studied.

**Summary of Requirements:
Program with equal emphasis on two literatures**

Concentration	3	20100-20200-20300 in a Romance language†
	3	20100-20200-20300 in a second Romance language†
	6	courses comprising two introductory sequences in two Romance literatures
	6	courses in literature equally divided between the same two Romance literatures, one of which must be 21500 taken in either literature
	—	B.A. paper
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† *Credit may be granted by examination.*

Summary of Requirements:
Program with greater emphasis on one literature

<i>Concentration</i>	3	20100-20200-20300 sequence in a Romance language†
	3	20100-20200-20300 sequence in a second Romance language†
	3	one three-course introductory sequence in one Romance literature
	5	courses in the same Romance literature
	3	courses in a second Romance literature
	1	21500 course in either Romance literature
	—	B.A. paper
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† *Credit may be granted by examination.*

Honors. To qualify for honors, students must have an overall GPA of 3.0 or higher and an average in the concentration of 3.5 or higher. They must also submit a completed B.A. paper to their adviser by the sixth week of the quarter and sustain an oral defense by seventh week. At least three members of the department faculty must judge the paper and the defense deserving of honors.

Joint B.A./M.A. Degree. The Department of Romance Languages and Literatures has a combined B.A./M.A. program for students with an exceptional background in the language and culture of the discipline. The program has been designed to ensure that the traditional breadth of the B.A. degree and the expertise of the M.A. degree are maintained. Because all requirements for both degrees must be met, an extra quarter is sometimes necessary to complete the program. Students apply to the B.A./M.A. program at the beginning of their third year. *Graduate registration is required during the three quarters before receipt of the degree to meet the M.A. residence requirement.*

Summary of Requirements:
B.A./M.A. Degree in French, Italian, or Spanish

- (1) FREN, ITAL, or SPAN 20100-20200-20300
- (2) Introductory literature sequence (three courses)
- (3) 30000-level literature courses (six in French; eight in Italian; seven in Spanish)
- (4) B.A. paper (required enrollment in FREN, ITAL, or SPAN 29900)
- (5) M.A. courses (FREN 30400, 31500, 35800, and 35900; ITAL 31500; SPAN 30400 *or* 30500, and 31500)
- (6) Comprehensive examination

Grading. Students concentrating in Romance Languages and Literatures must receive a letter grade in all required courses. Students not concentrating in Romance Languages and Literatures may take department courses on a *P/N* basis with consent of instructor. However, all *language* courses must be taken for a grade.

Faculty

E. Amann, P. Cherchi, F. de Armas, R. de Costa, P. Dembowski, P. Desan, N. Di Vito, N. Herpe, A. Maggi, F. Meltzer, R. J. Morrissey, L. Norman, T. Pavel, M. Santana, L. Voigt, E. Weaver, R. West

Courses

French (FREN)

Language (must be taken for a letter grade)

10100-10200-10300. Beginning Elementary French I, II, III. This three-quarter sequence is designed for beginning to beginning-intermediate students in French. Its aim is providing students with a solid foundation in the basic patterns of spoken and written French (e.g., grammar, vocabulary, phonetics, sociocultural norms) to develop their speaking, listening, writing, and reading skills to the level required to demonstrate competency on the French examination. Although the three classes constitute a sequence leading to the French competency examination, there is enough review and recycling at every level for students to enter the sequence at whatever level is appropriate for them. *Summer (complete sequence offered); Autumn, Winter, Spring.*

10100. FREN 10100 is designed for students who have no previous knowledge of French, and for those who need an in-depth review of the basic patterns of the language.

10200. *PQ: FREN 10100 or placement.* FREN 10200 offers a rapid review of the basic patterns of the language and expands on the material presented in FREN 10100.

10300. *PQ: FREN 10200 or placement.* FREN 10300 expands on the material presented in FREN 10200, reviewing and elaborating the basic patterns of the language as needed to prepare students for the French competency examination.

10201-10300. Continuing Elementary French II, III. *PQ: Placement.* This sequence has the same objectives as FREN 10100-10200-10300, but it is reserved for students with enough knowledge of the language to permit a more rapid assimilation of its foundational linguistic and phonetic patterns. *Autumn, Winter, Spring.*

20100-20200-20300. Language, History, and Culture I, II, III. *PQ: FREN 10300 or placement.* In this intermediate-level sequence, students review and extend their knowledge of all basic patterns (e.g., grammar, vocabulary, phonetics, sociocultural norms) of the language. They develop their oral and written skills in describing, narrating, and presenting

arguments. They are exposed to texts and audio-visual material that provide them with a deeper understanding of French literature, culture, and contemporary society. *Autumn, Winter, Spring.*

20100. *PQ: FREN 10300 or placement.* FREN 20100 is designed as a general review and extension of all basic patterns of the language for intermediate students. Students explore selected aspects of contemporary French society through a variety of texts and audio-visual materials.

20200. *PQ: FREN 20100 or placement.* FREN 20200 is specifically designed to help students develop their descriptive and narrative skills through exposure to written and oral autobiographical documents (e.g., literary texts, interviews). Students are taught the grammatical and lexical tools necessary to understand these documents, and to produce their own autobiographical segments.

20300. *PQ: FREN 20200 or placement.* FREN 20300 is specifically designed to help students develop their skills in understanding, summarizing, and producing written and spoken arguments in French through readings and debates on various issues of relevance in contemporary French society.

20400/30400. *Cours de perfectionnement. PQ: FREN 20300 or placement.* This course is designed to help students attain very high levels in reading, writing, speaking, and listening. It also serves as an introduction to literary analysis. Through selected exercises, the close analysis of literary and nonliterary texts, weekly compositions, and class debates and discussions, students are guided in the exploration of the relationships between linguistic expression and literary style while perfecting their spoken and written French. *Autumn.*

20500/30500. *Ecrire en français. PQ: FREN 20300 or placement.* This course is strongly recommended for Paris Program-bound students. The goal of this course is to help students achieve mastery of composition and style through the acquisition of numerous writing techniques. Using a variety of literary and nonliterary texts as models, students examine the linguistic structures and organization of several types of written French discourse and are guided in the acquisition of the rules underlying each discourse type. *Winter.*

20600/30600. *Ponétique et phonologie. PQ: FREN 20300 or placement.* This course involves a systematic study of the French phonological system, placing equal emphasis on the recognition and the production of French sounds in context. Students also examine the relationships between the French sound system and French orthographic norms and grammatical distinctions. Classroom exercises and homework include examining authentic spoken discourse representing a variety of discourse styles and activities to promote the acquisition of spoken proficiency. *Spring.*

Literature and Culture

All literature courses are conducted in French unless otherwise indicated. French concentrators do all work in French. With prior consent of the instructor, nonconcentrators may write in English.

20700. Renaissance, Baroque, Classicisme. *PQ: FREN 20300 or consent of instructor.* This course presents major literary and dramatic works such as those by Rabelais, Montaigne, Descartes, Corneille, Racine, Molière, and Mme de Lafayette. Subjects treated might include satire and comedy, social and religious criticism, the origins of modern theater, and the development of the classical idea of self. The class includes close readings and discussions. *L. Norman. Autumn.*

20800. Littérature à l'Age des Lumières. This course presents major literary and dramatic works such as those by Marivaux, Beaumarchais, Voltaire, Montesquieu, Diderot, and Rousseau. Subjects treated might include the role of passion and sensibility, the critique of conventions and political institutions, and the crisis of morals and the position of the "philosophe" in the Enlightenment. The class includes close readings and discussions. *Autumn, Winter, Spring.*

20900. Littérature à l'Age des Révolutions. This course presents such authors as Chateaubriand, Mme de Stael, Balzac, Musset, George Sand, Flaubert, Baudelaire, and Zola. Subjects treated might include the rise of and crisis of romanticism, the heroic model, and a critique of bourgeois society. The class includes close readings and discussions. *R. Morrissey. Winter.*

21000. Du moderne au contemporain. This course presents major literary, dramatic, and cinematographic works such as those by Apollinaire, Proust, Colette, Camus, Beckett, Genet, Sartre, Truffaut, and Godard, as well as more recent works. Subjects might include poetry from Symbolism to Surrealism and beyond, absurdism, existentialism, gender and sexual identity, war, social upheaval, the post-modern condition, and the rise of cinema. The class includes close readings and discussions. *N. Herpe. Spring.*

21500/31500. La Stylistique. *PQ: FREN 20400 or consent of instructor.* This course concentrates on linguistic and literary problems of textual analysis. It examines literary and stylistic techniques in poetry and prose with concentration on the *explication de texte* method of literary study. *R. Morrissey. Autumn.*

23200. French Tragedy: Baroque to Beckett. (=GSHU 20900) *Knowledge of French not required. Course meets requirements of the French concentration only if all work is completed in French.* We survey French Tragedy in its most decisive moments for theater history: Baroque and Classicism (Corneille and Racine), Romanticism (Musset), and the modern (Sartre, Genet, Ionesco, Beckett). While conducting close readings of the plays' dramatic structures and styles, we ask: What defines the tragic hero and heroine? What are the political and social implications of their actions? Is Tragedy still possible in the modern world? Where is the place for tragic pathos and catharsis in the theater of the absurd? Classes conducted in English. Texts in French or English. *L. Norman. Winter.*

23900/33900. The French Exception in Hollywood. (=CMST 23800) For course description, see Cinema and Media Studies. *N. Herpe. Spring.*

26100/36100. Les Misérables. (=FNLD 26100) *PQ: FREN 20300 or consent of instructor.* In this course we read *Les Misérables*. We discuss the work's message, structure, and aesthetic vision. We are particularly attentive

to Victor Hugo's roles as an observer of nineteenth-century French society and as an actor in the political life of his times. All classes and texts in French. Presentations preferred in French but English is acceptable depending on the concentration. Written work in French or English. *R. Morrissey. Winter.*

27200/37200. *La Nouvelle*. *PQ: FREN 20300 or consent of instructor.* The course traces the evolution of the French novella from the seventeenth to the early nineteenth centuries in relation to, and in contrast with, the development of the novel. Authors discussed include Mme de Lafayette, Saint-Réal, Mme de Villegieu, Robert Challe, the abbé Prévost, Chateaubriand, Stendhal, Balzac, and Mérimée. *T. Pavel. Spring.*

29700. Readings in Special Topics. *PQ: FREN 10300 or 20300, depending upon the requirements of the program for which credit is sought. Students are required to submit the College Reading and Research Course Form.* Directed readings in special topics not covered by courses offered as part of the program in French. Because registration in FREN 29700 is subject to departmental approval, the subjects treated and work completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter. *Autumn, Winter, Spring.*

29900. B.A. Paper Preparation: French. *PQ: Consent of B.A. adviser. Students are required to submit the College Reading and Research Course Form.* This course offers a structure for students writing their B.A. papers. Students work with a faculty member of their choice who directs their paper and supervises their writing. *Winter.*

35800-35900. M.A. Seminar I, II. *PQ: Open to advanced concentrators with consent of instructor. Autumn, Winter.*

Italian (ITAL)

Language (must be taken for a letter grade)

10100-10200-10300. Elementary Italian I, II, III. This three-quarter sequence has as its basic objectives competencies in speaking, listening, writing, and reading skills. *Autumn, Winter, Spring.*

10400-10500-10600. Italian through Dante, I, II III. *Not open to students who have taken ITAL 10100-10200-10300.* This beginning course is an experimental linguistic and literary approach to first-year Italian in which an Italian classic, Dante Alighieri's *Divina Commedia*, is used to teach first-year level language skills. We begin with a study of the poem that alternates with an intensive grammar component. In Autumn Quarter, we read *Inferno*, Canto I; during Winter Quarter we read *Inferno*, Canto V (the episode of Paolo and Francesca) together with brief selections from other cantos; and Spring Quarter we read selections from several cantos, concentrating on the speech of Ulysses. Intensive reading of Dante's poem alternates in Autumn Quarter with an overview of Italian grammar and intensive work on pronunciation; in Winter Quarter we begin concentrated work on oral Italian and a review of the grammar; and in Spring Quarter we stress the three language skills of reading, speaking, and writing. There are frequent translation exercises and brief essays (in English) on the poem. *Class meets*

five hours per week: two hours on Dante's poem and three hours of concentrated language study. E. Weaver, Staff. Autumn, Winter, Spring. Offered 2003-2004; not offered 2002-03.

20100-20200-20300. Language, History, and Culture I, II, III. *PQ: ITAL 10300 or 10600, or placement.* In this intermediate-level sequence, students review all major grammar points and develop their skills in description, narration, and argumentation. They read and discuss both literary and historical texts to understand contemporary Italian society and its historical roots. *Autumn, Winter, Spring.*

20400/30400. Corso di perfezionamento. *PQ: ITAL 20300 or consent of instructor.* The goal of this course is to help students achieve mastery of composition and style through the acquisition of numerous writing techniques. Using a variety of literary and nonliterary texts as models, students examine the linguistic structure and organization of several types of written Italian discourse and are guided in the acquisition of the rules underlying each discourse type. *Autumn.*

Literature and Culture

All literature and culture courses are conducted in Italian unless otherwise indicated. Italian concentrators do all work in Italian. With prior consent of instructor, nonconcentrators may write in English.

20800/30800. Survey I: Letteratura italiana dal Trecento al Seicento. *PQ: ITAL 20300 or consent of instructor.* This course is an introduction to the notion of literary history and a consideration of the interrelationship of literary works, as well as their historical and cultural contexts. The first quarter is devoted to the literature of the medieval, Renaissance, and Baroque periods. We study various literary genres, primarily lyric poetry, drama, narrative poetry and prose, treatises, and dialogues. *E. Weaver. Winter.*

20900/30900. Survey II: Letteratura italiana dal Settecento ad Oggi. *PQ: ITAL 20300 or consent of instructor.* This course is the continuation of ITAL 20800/30800 and is devoted to selected texts from the eighteenth century to the present. They are studied in various genres, primarily lyric poetry, narrative prose, and drama. We pay some attention to the birth and development of Italian cinema, as well as to creative and critical trends in today's increasingly multicultural Italy. *R. West. Spring.*

21900/31900. Dante I: The Divine Comedy (Inferno). (=FNDL 27200, GSHU 21400/31400) A close reading of the *Inferno*, with particular attention paid to the poetic, philosophical, theological, and political themes and models that shaped the poem. Although the class emphasizes the Anglo-American school of Dante criticism, several extra sessions in Italian provide specialized students with the opportunity to discuss the original version and the Italian critical tradition that has grown up around it. Classes conducted in English. Students with linguistic competence read the poem in Italian. *R. West. Autumn.*

22000/32000. Dante II: *The Divine Comedy (Purgatorio and Paradiso)*. (=FN DL 27201, GSHU 23001/33000) A continuation of Dante I in which the *Purgatorio* and the *Paradiso* are considered. Students are required to read the two complete canticles but, because of the length and complexity of them, only selected cantos are analyzed in detail. Classes conducted in English. Students with competence in Italian read in Italian. *Optional Italian discussion sessions offered. R. West. Winter.*

24300/34300. Francis of Assisi and Franciscanism. (=DVHC 34300, RLST 21400) This course examines the figure of the *Poverello of Assisi* and the subsequent phenomenon of apocalyptic Franciscanism from historical, literary, and religious points of view. After a selection of Joachim of Fiore's treatises, we explore Francis's writings (with a special focus on his mystical laud) and Claire's brief texts. We then investigate the apocalyptic movement of the Franciscan Spirituals (Peter Olivi and Ubertino of Casale). The second part of the seminar explores the *Lauds* of Iacopone of Todi and the *Book* of the mystic Angela of Foligno. In the last session of our seminar, we watch excerpts from films by Rossellini, Zeffirelli, and Cavani. We conclude with a brief analysis of Dario Fo's recent play on Francis. Classes conducted in English. *A. Maggi. Autumn.*

24600/34600. Letteratura femminile: 1300 to 1600. (=GNDR 24600) This course, which is devoted to the writing of Italian women, begins with religious authors of the late fourteenth century. We then consider selected works of the humanist and merchant class writers of the fifteenth century. We concentrate on the epic and lyric poets of the sixteenth century; dramatists of the sixteenth and seventeenth centuries; and the authors of treatises, dialogues, and satires that belong to the early modern debate known as the *querelle des femmes*. Authors include St. Catherine of Siena, Alessandra Macinghi Strozzi, Antonia Pulci, Vittoria Colonna, Gaspara Stampa, Veronica Franco, Moderata Fonte, Lucrezia Marinella, Isabella Andreini, and Arcangela Tarabotti. Classes conducted in Italian. *E. Weaver. Winter, 2003.*

24700/34700. Giacomo Leopardi, *L'idea della fine del tempo*. Il corso prevede la lettura di *Operette morali*, passi scelti dello *Zibaldone*, e una serie di poesie. Partendo dal *Cantico del Gallo Silvestre*, nelle *Operette morali*, si cercherà di mettere in discussione l'idea completamente negativa del "pessimismo leopardiano." Si mostrerà un percorso di pensieri leopardiani dove la negazione e le "vedute pessimistiche" fanno parte d'un lungo discorso antropologico. Quello che emerge è un uso del pensiero che non è da intendere come costruttivo, ma "dissipatorio." E' un'altra e diversa forma di energia che, nel dissipare o dissolvere le aspettative del futuro, permette di vedere uno stato particolare dell'essere. *Spring.*

24900/34900. Le Descrizioni di paesi lontani. Questo corso si baserà su una serie di fotocopie, con testi di autori italiani che parlano di paesi lontani, o comunque stranieri: India (Pasolini e Manganelli), Mongolia (Moravia), Giappone (Calvino), Russia (Piovene), Cina (Parise), America (Soldati), etc. Il corso sarà preceduto da una introduzione con qualche riferimento ai metodi etnografici, usando due testi: (1) Bronislaw Malinowski, *The Argonauts of the Pacific*, and (2) Remo Guidieri, *Il cammino dei morti*. Da questi orientamenti si ricaverà il modo di studiare le reazioni, le vedute e il modo in cui gli autori italiani parlano di paesi completamente estranei. *Spring.*

25400/35400. *Il Seicento.* Questo corso intende esaminare la visione culturale, retorica e religiosa del secolo diciassettesimo attraverso l'esame di una serie di testi chiave, la maggior parte di essi presenti nella "Reading List" dell'esame di Ph. D. Per una comprensione delle fondamenta storiche del seicento, inizieremo con una selezione dall' *Istoria del Concilio di Trento* di Paolo Sarpi. Proseguiremo con il *Cannocchiale aristotelico* di Emmanuele Tesauro, trattato essenziale per la comprensione della retorica secentesca. Applicheremo le teorie sulla metafora di Tesauro ad una ampia selezione di poeti barocchi, inclusi Marino e Casoni. Concluderemo con una lettura selezionata de *Lo cunto de li cunti* di Giovan Battista Basile. Il corso sarà condotto in italiano nel dipartimento di Special Collections della Regenstein Library. Classes conducted in Italian. A. Maggi. Autumn.

29100/39100. Creative Couples in Italy from the Postwar to Today. The course concentrates on forms of cultural and creative collaboration in twentieth-century Italy as seen in the work of several couples, both normative and eccentric. We study the art of married couples, such as Moravia and Morante, and Banti and Longhi; of mentors and "students," such as Vittorini and Calvino, and Montale and Spaziani; of friends, such as Manganelli and Niccolai; and of creative collaborations between artists working in different media, such as Guerra (writer) and Antonioni (film director), and Celati (writer) and Ghirri (photographer). The question of "individual genius versus collaborative creativity" provides a fundamental theoretical focus for the entire course. All work in Italian. R. West. Winter.

29700. Readings in Special Topics. PQ: ITAL 10300 or 20300, depending upon the requirements of the program for which credit is sought. Students are required to submit the College Reading and Research Course Form. This course provides directed readings in special topics not covered by courses offered as part of the program in Italian. Subjects treated and work to be completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter. Autumn, Winter, Spring.

29900. B.A. Paper Preparation: Italian. PQ: Consent of B.A. adviser. Students are required to submit the College Reading and Research Course Form. This course examines problems and methods of research, concentrating on a literary topic of the student's choice, as preparation for the B.A. paper. Individual tutorial sessions arranged. Winter.

Portuguese (PORT)

Language (must be taken for a letter grade)

10100-10200-10300. Elementary Portuguese I, II, III. This is the basic three-quarter sequence of Portuguese language instruction. The course stresses oral communication and conversational expression in the first quarter, leading to gradual acquisition of reading and writing skills in the second and third quarters. Strong emphasis is placed on classroom activities throughout the sequence; these center increasingly on Brazilian and Portuguese cultural themes as the course progresses. Reading and writing tasks also increase in complexity, accompanying students' growing knowledge of the spoken language. A.-M. Lima. Autumn, Winter, Spring.

12200. Portuguese for Spanish Speakers. *PQ: SPAN 20100 or consent of instructor.* This class is designed for speakers of Spanish to develop competence quickly in spoken and written Portuguese. In this intermediate-level course, students learn ways to apply their Spanish language skills to mastering Portuguese by concentrating on the similarities and differences between the two languages. A.-M. Lima. Spring.

20100/30100. Intermediate Portuguese. *PQ: PORT 10300 or consent of instructor.* While maintaining emphasis on spoken expression, this course incorporates grammar review with selected readings from the Luso-Brazilian literary tradition. Writing assignments stress the culture and civilization of Portugal and Brazil. *Students enrolled in PORT 20100 have the option of attending an extra weekly meeting designed to provide additional practice and review.* A.-M. Lima. Autumn.

20200/30200. Advanced Portuguese. *PQ: PORT 20100/30100 or consent of instructor.* Careful reading of a broad range of texts in conjunction with selective grammar review supports students' increasing awareness of literary style. At least one major work from the Portuguese and Brazilian literary traditions is chosen for closer study and analysis; past choices include Jorge Amado and Machado de Assis. *Optional extra weekly meeting offered to students enrolled in PORT 20200.* A.-M. Lima. Winter.

Literature and Culture

21500/31500. Estilística da língua portuguesa. *PQ: PORT 20200/30200 or consent of instructor.* The principal aim of this course is to advance knowledge of written Portuguese while creating awareness of grammatical and stylistic patterns that characterize the more complex registers of the language. Special consideration is given to the major differences between continental and Brazilian Portuguese. In addition to reading, analyzing, and commenting on advanced texts (both literary and nonliterary), students practice and extend their writing skills in a series of compositions. A.-M. Lima. Spring.

23800/33800. The Representation of Underdevelopment in Twentieth-Century Brazilian Literature. This course examines the theme of underdevelopment in representative works of twentieth-century Brazilian literature. We complement our study of literary texts with examples from the visual arts and cinema. Classes conducted in English. Texts in English and the original. S. Santiago. Autumn.

29700. Readings in Special Topics. *PQ: PORT 10300 or 20200/30200, depending upon the requirements of the program for which credit is sought. Students are required to submit the College Reading and Research Course Form.* Directed readings in special topics not covered by courses offered as part of the program in Portuguese. Subjects treated and work to be completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter. Autumn, Winter, Spring.

Spanish (SPAN)

Language (must be taken for a letter grade)

10100-10200-10300. Beginning Elementary Spanish I, II, III. This three-quarter sequence emphasizes the development of communicative (i.e., linguistic, sociolinguistic, cultural) competence in Spanish. Students develop listening, speaking, reading, and writing skills by practicing specific language functions in context and by communicating in Spanish. Classroom activities are supplemented by individualized listening and speaking exercises in the language lab, and by structured communication and review tasks undertaken with peers. *Autumn, Winter, Spring.*

10201-10300. Continuing Elementary Spanish II, III. *PQ: Placement.* This sequence has the same objectives as SPAN 10100-10200-10300, but it is reserved for students with enough knowledge of the language to permit a more rapid assimilation of its foundational linguistic and phonetic patterns. *Autumn, Winter, Spring.*

20100-20200-20300. Language, History, and Culture I, II, III. *PQ: SPAN 10300 or placement.* In this intermediate-level sequence, students review all major grammar points and develop their skills in description, narration, and argumentation. They read and discuss both literary and historical texts to understand contemporary Hispanic societies and their historical roots. *Autumn, Winter, Spring.*

20201-20301. Language, History, and Culture for Native Speakers. *PQ: SPAN 20100 and consent of instructor.* In this intermediate-level class, students review grammatical structures that are problematic for native speakers. Grammar is practiced in a variety of short papers and class discussions. In addition, readings focus on the cultures and histories of Spanish-speaking countries. This class is strongly recommended for students who plan to enroll in more advanced courses for native speakers. *Spring.*

20400/30400. Curso de perfeccionamiento. *PQ: SPAN 20300 or consent of instructor.* The goal of this course is to help students achieve mastery of composition and style in Spanish through the acquisition of numerous writing techniques. Using a variety of literary and nonliterary texts as models, students examine the linguistic structure and organization of several types of written Spanish discourse and are guided in the acquisition of the rules underlying each discourse type. *Autumn.*

20500/30500. Curso de perfeccionamiento para hablantes nativos. *PQ: SPAN 20300 or consent of instructor.* This advanced language course is devoted to those areas that present the most difficulties for native speakers of Spanish, with particular emphasis on the use of language in formal spoken and written contexts. To help students improve their writing skills, class work focuses on frequent writing exercises, including orthographic conventions. Reading is also stressed to introduce and exemplify the use of different styles and levels of writing. *Autumn.*

20600/30600. Fonética y fonología. *PQ: SPAN 20300 or consent of instructor.* This advanced language course is devoted to developing advanced proficiency in spoken Spanish. There is special emphasis on

problems in phonetics particular to Anglophones. To help students expand their linguistic fluency, class work focuses on frequent oral presentations that exemplify the use of patterns in the spoken language. *Spring*.

Literature and Culture

All literature and culture courses are conducted in Spanish unless otherwise indicated. Spanish concentrators do all work in Spanish. With prior consent of instructor, nonconcentrators may write in English.

20700. *Literatura hispánica: textos clásicos.* PQ: SPAN 20300 or consent of instructor. This course involves careful reading and discussion of a limited number of significant texts from writers of the Spanish Middle Ages, Renaissance, and the Golden Age, including Don Juan Manuel, Jorge Manrique, Garcilaso, Fray Luis de León, Cervantes, Lope de Vega, Calderón, and María de Zayas. *F. de Armas. Autumn.*

20800. *Literatura hispánica: textos españoles contemporáneos.* PQ: SPAN 20300 or consent of instructor. Close reading and discussion of selected texts from the nineteenth century to the present. Authors may include Larra, Espronceda, Zorrilla, Bécquer, Pardo Bazán, Galdós, Unamuno, Valle-Inclán, Machado, Lorca, Cela, Laforet, and Matute. *E. Amann. Spring.*

20900. *Literatura hispánica: textos hispanoamericanos.* PQ: SPAN 20300 or consent of instructor. This course examines Latin American literature through representative texts from 1492 to the 1990s. Authors studied may include Columbus, Sor Juana Inés de la Cruz, Sigüenza y Góngora, Sarmiento, Martí, Echevarría, Borges, Bioy Casares, Carpentier, García Márquez, Cortázar, Neruda, Paz, Mastretta, and Boullosa. *Winter.*

21000. *Español académico para hablantes bilingües.* PQ: Open only to native Spanish speakers. This seminar/practicum focuses on developing vocabulary and discourse styles for academic verbal communication through exposure to taped formal interviews and public debate in the media. This course also includes diverse written materials and, most importantly, active class participation. *Spring.*

21100. *Las Regiones Del Español.* This advanced language course expands linguistic awareness with regard to the great diversity of languages in the Spanish-speaking world. We emphasize the interrelationship between languages and culture, giving special consideration to identifying lexical variations, regional expressions exemplifying diverse cultural and linguistic aspects of Spanish language, and recognizing phonological differences. *Winter.*

21500/31500. *Introducción al análisis literario.* PQ: SPAN 20300 or consent of instructor. Through a variety of representative works of Hispanic literature, this course focuses on the discussion and practical application of different approaches to the critical reading of literary texts. We also study basic concepts and problems of literary theory, as well as strategies for research and academic writing in Spanish. *M. Santana. Autumn.*

25200/35200. *Poética e historia del relato breve en España.* PQ: SPAN 20300 or consent of instructor. Compared to other literary forms, short fiction has given rise to surprisingly little theoretical criticism in spite of its long tradition. In the case of Spanish literature, the study of the genre has remained somewhat marginal, in striking contrast to the popularity of the Latin American short story. This course offers an examination of the development of the genre in Spain, with particular attention to the major literary movements of the modern period, from Romanticism to the present. Authors likely to be discussed include Larra, Bécquer, Pardo Bazán, Alas, Oller, Baroja, Valle-Inclán, Caterina Albert, Bertrana, Ayala, Cunqueiro, Aldecoa, Martín Gaité, Calders, Rodoreda, Benet, Atxaga, Monzó, Méndez Ferrín, Rivas, Merino, and Díez. *M. Santana. Winter.*

27200/37200. *Modernidad y crisis en la literatura hispanoamericana: de Sor Juana a Lugones.* PQ: SPAN 20300 or consent of instructor. The main objective of this course is to explore why and how the notion of crisis is linked to modernity. We consider some of the historical, economic, and ideological factors that played a significant role in the making of the modern idea of crisis in Spanish-America literature, from early modern to "modernista" literature. The readings include works from Sor Juana, Fernández de Lizardi, Heredia, Sarmiento, Isaacs, Martí, Darío, and Lugones. *Winter.*

27300/37300. *Modernidad y crisis en la literatura hispanoamericana del siglo xx.* This course explores some of the "faces" of a modern idea of crisis that compels writers to express their particular sense of separation as experiences of hope, testimony, despair, alienation, joy, and so on. The readings include works from Ramón López Velarde, Xavier Villaurrutia, Jorge Luis Borges, Nicolás Guillén, Juan Rulfo, Octavio Paz, Ernesto Sábato, Ernesto Cardenal, Alejandra Pizarnik, Rosario Ferré, and Coral Bracho. *Spring.*

27900/37900. *Mujeres y escritoras en la Edad Media.* This course explores the representation of women in Spanish medieval literature and examines the works of women writers of the period. *Winter.*

28200. *Latin America in Its Literature.* (=GSHU 21500, LTAM 27300) This reading/discussion course focuses on major works of Latin American literature that portray the "realities" of Latin American society and politics. Attention is given to aesthetics but emphasis is on content analysis. All work in English. *R. de Costa. Spring.*

28500. *Erotismo.* (=GNDR 28500) PQ: SPAN 20300 or consent of instructor. In this course, we read lyric poetry written in Spain from the Golden Age to the Generation of 1927. We also read several theoretical works to explore how views of love and eroticism evolved in the modern period. The course also serves as an introduction to Spanish lyric (i.e., poetic forms, meters, tropes). Authors discussed may include Garcilaso de la Vega, Quevedo, Góngora, Lope de Vega, San Juan de la Cruz, Teresa de Ávila, Nicolás Fernández de Moratín, Meléndez Valdés, Espronceda, Bécquer, Rosalía de Castro, Machado, Lorca, Rafael Alberti, Juan Ramón Jiménez, Pedro Salinas, Vicente Aleixandre, Luis Cernuda, and Miguel Hernández. *E. Amann. Spring.*

29600/39600. *Diana en el Siglo de Oro: entre el hechizo y la divinidad.*

This course investigates the role of classical mythology in the literature of the Spanish Golden Age. Centering on the figure of Diana, the course shows her many facets from goddess to witch. Readings include the pastoral romance *La Diana* by Montemayor and the *Novelas* of María de Zayas, as well as plays by Lope de Vega, Tirso de Molina, Calderón, and Moreto. *F. de Armas. Autumn.*

29700. Readings in Special Topics. *PQ: SPAN 10300 or 20300, depending on the requirements of the program for which credit is sought. Students are required to submit the College Reading and Research Course Form.* Directed readings on special topics not covered by courses offered as part of the program in Spanish. Subjects treated and work to be completed for the course must be chosen in consultation with the instructor no later than the end of the preceding quarter. *Autumn, Winter, Spring.*

29900. B.A. Paper Preparation: Spanish. *PQ: Consent of B.A. adviser. Students are required to submit the College Reading and Research Course Form.* This is a study of problems and methods of research, concentrating on a literary topic of the student's choice, as preparation for the B.A. paper. *Individual tutorial sessions arranged. Winter.*

Romance Languages and Literatures (RLLT)

Some 30000- and 40000-level courses are open to advanced RLLT concentrators with consent of instructor. Other courses of interest follow. Please contact the department for further information.

31500. Research and Bibliography. The aim of the course is to familiarize the students with the main theories of editing (from Lachmann to Bedier to Paquali), with methods of describing manuscripts and books, and with the basic bibliographical research tools (e.g., historical and etymological dictionaries, bibliographies, texts collections) in French, Italian, and Spanish. *Frequent exercises and visits to the library required. Winter.*

38800. Foreign Language Acquisition Research and Teaching. This course provides students with a foundation in foreign language acquisition and sociolinguistic research pertinent to foreign language teaching. We also introduce current teaching methodologies and their usefulness in the classroom. *N. DiVito. Spring.*