

Drama

Director of Undergraduate Studies in General Studies in the Humanities:

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Although the College does not offer a formal concentration in drama, students may construct an interdisciplinary program focusing on drama, theater, and performance under the auspices of the Committee on General Studies in the Humanities. Interested students should be prepared to submit a written proposal for admission to the program as outlined in the General Studies in the Humanities section of this catalog. All theater and drama courses are available as electives for students concentrating in other areas.

Courses listed in this section approach drama and theater from diverse perspectives: textual analysis of written plays; theory and history of drama as literature and performance; theater in relationship to other performance practices (e.g., music, ritual, social or political ceremonies); and the practice of theater. Students should also investigate other courses taught by faculty listed below, as well as courses listed in the COVA and Cinema and Media Studies sections of this catalog. In addition to the courses included in this section, others are likely to be offered in the future. Some that represent the range are: Shakespeare and His Dramatic Contemporaries, Contemporary English Drama, and a two-course sequence on opera and literature (English); *Brecht und das epische Theater* (German); Law and Equity in Shakespeare's *The Merchant of Venice* and *Measure for Measure* (Humanities); *La Littérature dramatique du moyen âge*, *Beckett bilingue*, and *Le Théâtre contemporain* (French); *El teatro in la vuelta del siglo* (Spanish); Gombrowicz's Prose and Drama (Polish); and Literature of Bengal: Calcutta Theater (South Asian Languages).

For further information about proposals or requirements, contact Herman Sinaiko (G-B 505, 702-7987); for information about courses in the practice of theater, prerequisites for these courses, or about performance and production opportunities at University Theater, contact Tiffany Trent (RC 301, 702-9021, ttrent@midway.uchicago.edu) or see the following Web site: www.universitytheater.com. Registration for courses in the practice of theater is by consent of instructor only. Interviews take place in the ninth and tenth weeks of the previous quarter. There is no preregistration for studio theater courses. Check the online catalog for application deadlines.

Faculty

D. Bevington, H. Coleman, C. Faraone, P. Gossett, L. Kruger, D. Levin, M. Lohman, L. Norman, P. Pascoe, S. Ran, J. Redfield, D. N. Rudall, L. Slatkin, D. Stearns, R. Strier, T. Trent, E. Weaver, R. West

Courses

Cinema and Media Studies

CMST 28200/28200. Styles of Performance and Expression from Stage to Screen. (=ARTH 29300/39200, CMLT 22700/32700, COVA 25900, RUSS 28000/38000) *PQ: Any 10000-level ARTH or COVA course, or consent of instructor. Y. Tsivian. Spring.*

Classical Studies

GREK 20500. Sophocles: *Antigone*. *PQ: GREK 10300 or equivalent. S. Bartsch. Winter.*

English Language and Literature

ENGL 16500. Shakespeare I: Histories and Comedies. *D. Bevington. Winter.*

ENGL 16600. Shakespeare II: Tragedies and Romances. *PQ: ENGL 16500 helpful but not required. R. Strier. Spring.*

ENGL 24400. Brecht and Beyond. (=CMLT 20800, CMST 28500, GRMN 24400) *L. Kruger. Spring.*

General Studies in the Humanities

GSHU 10100. Drama: Embodiment and Transformation. *This course meets the general education requirement in the musical, visual, and dramatic arts. P. Pascoe, D. Stearns, T. Trent, Staff. Autumn, Winter, Spring.*

GSHU 10300-10400. Text and Performance. *PQ: Experience in dramatic analysis or performance not required. These courses meet the general education requirement in the dramatic, musical, and visual arts. Workshops in dramatic technique and attendance at performances at Chicago theaters, in addition to class time, is required.*

GSHU 10300. Reading a Staging/Staging a Reading. *D. Levin. Winter. Not offered 2002-03.*

GSHU 10400. Staging Family. *H. Coleman. Winter.*

GSHU 24200/34200. History and Theory of Drama I. (=ANST 21200, CLCV 21200/31200, CMLT 20500/30500, ENGL 13800/31000) *D. Bevington, D. N. Rudall. Autumn.*

GSHU 24300/34300. History and Theory of Drama II. (=CMLT 20600/30600, ENGL 13900/31100) *D. Bevington, D. N. Rudall. Winter.*

GSHU 24350. Contemporary Drama. (=ENGL 24500) *H. Coleman. Autumn.*

GSHU 24450. Arts in Education. *T. Trent. Autumn.*

GSHU 24600/34600. Radical Interpretation on Stage and Screen. (=CMLT 20700/30700, CMST 27800/37800, GRMN 24600/34600, MUSI 22200/30200) *D. Levin. Spring.*

GSHU 25100. Acting Fundamentals. *PQ: Consent of instructor. Prior theater or acting training not required. T. Trent. Spring.*

GSHU 25150. Advanced Acting Techniques. *PQ: Consent of instructor. Theater experience or acting training helpful. H. Coleman, G. Witt, P. Pascoe, Staff. Autumn, Winter, Spring.*

GSHU 25200. Shakespeare in Performance. (=ENGL 16700) *PQ: Consent of instructor. Theater experience helpful but not required. This course meets the general education requirement in the musical, visual, and dramatic arts. G. Witt. Winter. Not offered 2002-03.*

GSHU 25400. Advanced Directing Seminar. *PQ: Third- or fourth-year standing and directing experience. Offered 2003-04; not offered 2002-03.*

GSHU 25550. Twentieth-Century Styles. *M. Lohman, Staff. Not offered 2002-03.*

GSHU 25700. Advanced Shakespeare Scene Study. (=ENGL 16800) *PQ: GSHU 25200 or equivalent Shakespeare training, and consent of instructor. G. Witt. Not offered 2002-03.*

GSHU 25800. Ritual Drama. *PQ: Consent of instructor. Prior theater experience or acting training helpful. T. Trent. Autumn. Not offered 2002-03.*

GSHU 25900. Theory and Control Systems of Technical Theater. *M. Lohman. Autumn. Not offered 2002-03.*

GSHU 26000. The Art of Directing. *PQ: Consent of instructor. GSHU 25100 or equivalent acting experience helpful. H. Coleman. Spring.*

GSHU 26050. Director-Designer Collaboration. *M. Lohman, H. Coleman. Spring. Not offered 2002-03.*

GSHU 26100. Dramaturgy. *R. Shteir. Winter. Not offered 2002-03.*

GSHU 26200. Scene Painting. *PQ: Consent of instructor. M. Lohman. Spring. Not offered 2002-03.*

GSHU 26300. Costume Design for the Stage (=COVA 26200) *PQ: GSHU 25900 or consent of instructor. Spring.*

GSHU 26400. Lighting Design for Stage and Film. *PQ: GSHU 25900 or consent of instructor. M. Lohman. Winter. Not offered 2002-03.*

GSHU 26500. Scenic Design. (=COVA 26100) *PQ: GSHU 25900 or consent of instructor. M. Lohman. Winter.*

GSHU 26600. Playwriting. (=ENGL 13600) *PQ: Consent of instructor. Prior theater experience not required. This course meets the general education requirement in the dramatic, musical, and visual arts. C. Allen. Autumn.*

GSHU 26700. Advanced Playwriting. *PQ: GSHU 26600. C. Allen. Winter.*

GSHU 26800. Performance Art. (=COVA 25600, ENGL 23000/41600) *PQ: Consent of instructor. Prior theater experience or acting training not required. Not offered 2002-03.*

GSHU 26850. Performance Theory. *H. Coleman, D. Levin. Not offered 2002-03.*

GSHU 26900. Performing Diaspora: American Theater of Immigration and Exile. *P. Pascoe. Winter. Not offered 2002-03.*

GSHU 26950. Translation and Adaptation. *C. Columbus. Not offered 2002-03.*

GSHU 27000. Reading Course: Theater Practicum. *PQ: Consent of instructor. H. Sinaiko. Autumn, Winter, Spring.*

Romance Languages and Literatures

FREN 23200. French Tragedy from Baroque to Beckett. (=GSHU 20900) *PQ: Knowledge of French not required. Course meets requirements of the French concentration only if all work is completed in French. L. Norman. Winter.*