

# African and African-American Studies

*Program Adviser: Ralph Austen, P 214, 702-8344*

*Program Coordinating Committee: Andrew Apter, H 318, 702-7735;*

*Ralph Austen, Co-chairman, P 214, 702-8344; Edgar G. Epps, J 328, 702-1578; Kenneth Warren, Chairman, G-B 429, 702-9761*

*Program Office: P 214, 702-8344*

## Program of Study

The B.A. concentration in African and African-American Studies provides a context in which College students might examine African and African-American cultures and communities from a rigorous, interdisciplinary perspective. Its intellectual justification lies in the direction taken by African and African-American studies over the past few years, which has been characterized by a growing insistence on the integrity and coherence of links (historical, sociocultural, and experiential) between Africa and its diasporas.

## Program Requirements

The concentration requires a B.A. thesis and eleven courses distributed according to the following guidelines:

*Six basic courses dealing with African and African-American materials.* These must include the three-quarter African civilization sequence and a combination of three courses in African or African-American subjects approved by the Program Coordinating Committee. Because the African civilization sequence is used to meet a program requirement, students should take another civilization sequence to meet their general education requirement. The remaining three courses are to be selected from other offerings listed by the committee in any year.

*Three courses in the social sciences and/or the humanities relevant to African and African-American studies.* The courses require approval by the Program Coordinating Committee and should contribute to the overall coherence and integrity of a student's program of study. Courses in a language such as Portuguese, Arabic, French, or Swahili may be used to meet this requirement. Students may also learn an African language such as Zulu under the auspices of the Committee on Institutional Cooperation, through which the necessary arrangements can be made. The College language requirement must still be met.

*Two reading courses, taken during the student's final year, to prepare a B.A. thesis.* Students are required to write the B.A. thesis under the supervision of a faculty member approved by the Program Coordinating Committee. The committee must approve the proposed paper topic by the end of the Autumn Quarter of the final year.

It is expected that the general education requirements in the social sciences are met before a student enters the program. A student who has not done so should meet them during the first year of the program.

Each student in the program has an adviser who is a member of the program faculty, listed below, or a lecturer appointed for his or her special knowledge of African or African-American subjects.

### Summary of Requirements

<b>Concentration</b>	3	SOSC 22500-22600-22700 African Civilization
	3	approved African or African-American courses
	3	relevant courses in the social sciences and/or humanities
	1	reading course (AFAM 29700)
	<u>1</u>	B.A. thesis (AFAM 29900)
	11	

**Grading.** All courses must be taken for a quality grade.

**Honors.** The B.A. with honors is awarded to all students who meet the following requirements: a GPA of at least 3.0 overall and 3.25 in the concentration, and a grade of A- or above on the thesis.

### Faculty

A. Apter, R. Austen, L. Berlant, J. Bowman, J. Comaroff, J. L. Comaroff, E. Epps, J. W. Fernandez, J. Goldsby, J. A. Goldsmith, G. Gragg, T. Holt, D. Hutchinson, L. Kruger, D. N. Levine, S. Mufwene, D. G. Norton, J. Saville, R. T. Smith, M.-R. Trouillot, K. Warren

## Courses

*An asterisk (\*) denotes general courses with more than half the content directly devoted to African and/or African-American materials. For additional course offerings, consult the quarterly Time Schedules, or see the Program Coordinating Committee or program adviser.*

### African and African-American Studies

**AFAM 20300. The African Diaspora III: Rethinking the African Diaspora.** (=ANTH 31300) A. Apter. *Not offered 2003-04; will be offered 2004-05.*

**AFAM 20400. Intensive Study of a Culture: Yoruba.** (=ANTH 21209/40600) A. Apter. *Not offered 2003-04; will be offered 2004-05.*

**AFAM 21401. Spike Lee.** (=CMST 21000, ENGL 27900). J. Stewart. *Spring.*

**AFAM 24405. Three African Women Writers** (=ENGL 24405/44405) D. Driver. *Autumn.*

**AFAM 24500. Dialect Voices in Literature.** (=ENGL 14600/34600, LING 24500/34500) S. Mufwene. *Autumn.*

**AFAM 24800. Gender and South African Writing.** (=ENGL 24800/44800, GNDR 24800/44400) D. Driver. *Autumn.*

**AFAM 25800. The American Novel and the Death of Jim Crow.** (=ENGL 25800) *K. Warren. Spring.*

**AFAM 26500. The Age of Washington and DuBois.** (=ENGL 26500) *K. Warren. Spring.*

**AFAM 26600. The Mourner's Bench.** (=ENGL 26600/36600) *J. Goldsby. Spring.*

**AFAM 29700. Readings in African and African-American Studies.** *PQ: Consent of instructor and program adviser. Students are required to submit the College Reading and Research Course Form. Autumn, Winter, Spring.*

**AFAM 29900. B.A. Thesis Preparation.** *PQ: AFAM 29700. Consent of instructor and program adviser. Students are required to submit the College Reading and Research Course Form. Must be taken for a quality grade. Autumn, Winter, Spring.*

## **Anthropology**

**\*ANTH 20701-20702. African Civilization.** (HIST 10000-10100, SOSC 22500-22600) *R. Austen, Autumn; D. Levine, Winter.*

**ANTH 21201. Intensive Study of a Culture: Chicago Blues.** *M. Dietler. Spring.*

**\*ANTH 21206/33600. Intensive Study of a Culture: The Tswana, Past and Present.** (=AFAM 20500) *J. Comaroff. Not offered 2003-04; will be offered 2004-05.*

**ANTH 21209/40600. Intensive Study of a Culture: Yoruba.** (=AFAM 20400) *A. Apter. Not offered 2003-04; will be offered 2004-05.*

**\*ANTH 21305/45300. Modern Readings in Anthropology: Explorations in Oral Narrative (The Folk Tale).** *J. Fernandez. Spring.*

**ANTH 25100/45100. Anthropology of the Body.** *J. Comaroff. Not offered 2003-04; will be offered 2004-05.*

**ANTH 31300. The African Diaspora III: Rethinking the African Diaspora.** (=AFAM 20300) *A. Apter. Spring.*

## **Economics**

**ECON 22100/32100. Colonization, Servitude, and Slavery: The Early American Experience.** *PQ: ECON 20000. D. Galenson. Winter.*

**ECON 25600. Problems of Economic Policy in Developing Countries.** (=PBPL 28600, PPHA 37500) *PQ: ECON 20100 and 20200, or consent of instructor. L. Sjaastad. Spring.*

**ECON 27000. Introduction to International Economics.** (=PBPL 27000) *PQ: ECON 20100 and 20200, or consent of instructor. L. Sjaastad. Autumn.*

## **History**

**HIST 20200/30200. Modern Africa.** *R. Austen. Winter.*

**HIST 27200/37200. African-American History I: 1600 to 1877.** (=LLSO 26901) *J. Saville. Winter.*

**HIST 27300/37300. African-American History II: Since 1877.** (=LLSO 26902) *J. Saville. Spring.*

**HIST 27400/37400. Race and Racism in American History.** *T. Holt. Winter.*

**HIST 27403/37403. African-American Lives and Times.** *T. Holt. Winter.*

## **Law, Letters, and Society**

**LLSO 24300. American Law and the Rhetoric of Race.** (=LAWS 59800, PLSC 22300) *D. Hutchinson. Spring.*

## **Music**

**\*MUSI 23100/33100. Jazz.** *R. Wang. Winter. Not offered 2003-04; will be offered 2004-05.*

**\*MUSI 23200/33200. The Art of the Jazz Ensemble Composer: Ferdinand “Jelly Roll” Morton, Duke Ellington, Billy Strayhorn, and Charlie Mingus.** *This course is offered in alternate years. Winter.*