

East Asian Languages and Civilizations

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Program of Study

The Department of East Asian Languages and Civilizations offers a B.A. program in East Asian studies that introduces students to the traditional and modern civilizations of China and Japan and provides them with the opportunity to achieve a basic reading and speaking knowledge of Chinese, Japanese, or Korean. This program is interdisciplinary and students may take relevant courses in both the humanities and the social sciences.

Program Requirements

Students enrolled in the concentration program normally meet the College language requirement with Chinese, Japanese, or Korean; the concentration further requires a three-quarter second-year sequence in the language elected. In addition, concentrators are directed to take Introduction to the Civilizations of East Asia I, II, III (EALC 10800-10900-11000) to meet the general education requirement in civilization studies. This sequence is cross-listed with HIST 15100-15200-15300. Beyond the second-year language requirement, students are required to take Issues in East Asian Civilizations (EALC 27105). A further nine courses related to East Asia are required, three of which may be either an additional year of the East Asian language to meet the concentration language requirement, or a year of a second East Asian language (neither of these two language options may be met by examination credit). A maximum of six quarters of language counts toward concentration requirements. A minimum of three of the nine courses should be in the same discipline (e.g., history, literature, art history). A maximum of six approved courses taken while studying abroad may count toward concentration requirements. Before declaring their concentration in EALC, students must meet with the director of undergraduate studies (ideally before the end of their second year) to discuss their areas of interest.

Summary of Requirements

College Language Requirement *Demonstrated competence in an East Asian language equivalent to one year of college-level study*

General Education EALC 10800-10900-11000

Concentration 3 courses in a second-year East Asian language†
 1 Issues in East Asian Civilizations (EALC 27105)
 9 courses related to East Asia (three of which may
 be a further year of an East Asian language,*
 or a year of a second East Asian language;*
 and three of which should be in one discipline)

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† *Credit may be granted by examination.*

* *Credit may not be granted by examination.*

Bachelor's Thesis. The department does not require a bachelor's thesis for graduation except from students who wish to receive honors. However, all students are eligible to write a bachelor's thesis upon submitting an acceptable proposal to the department early in the fourth year, usually by the fifth week of the Autumn Quarter. Interested students should consult the director of undergraduate studies for details concerning the proposal.

Grading. Students must receive quality grades in all courses taken to meet requirements in the concentration. No *P/N* or *R* grades are offered in language courses.

Honors. Any student who has maintained an overall GPA of 3.0 or higher is eligible to be considered for honors. Students who wish to receive honors must submit a bachelor's thesis. This paper is read by two members of the department and, if judged to be of superior quality, the student is recommended for graduation with honors. With the consent of the departmental adviser, honors students are required to enroll in at least two quarters of the Senior Thesis Tutorial (EALC 29500, 29600, 29700).

Faculty

G. Alitto, F. Cai, K-H. Choi, P. Duara, N. Field, G. Golley, D. Harper, J. Ketelaaar, J-H. Lee, H. Lory, H. Noto, O. Pyun, E. Shaughnessy, L. Skosey, X. Tang, Y. Uchida, Y. Wang, H. Wu, J. Yang, A. Yu, J. Zeitlin

Courses

The courses listed below are open to students in the College, regardless of level, subject to the consent of the instructor where indicated. East Asian linguistic knowledge is not required for non-language courses unless indicated. Transfer students who wish to enroll in Chinese, Japanese, or Korean language courses, or who wish to validate credit for language courses taken elsewhere, must take the placement examination offered during Orientation in late September. Over the summer, information that describes these tests is sent to all incoming students, and students may also consult Lewis Fortner (HM 286, 702-8613).

Chinese (CHIN)

10100-10200-10300. Elementary Modern Chinese I, II, III. *Must be taken for a letter grade. No auditors permitted. Each section limited to twenty students.* This three-quarter sequence introduces the fundamentals of modern Chinese. Sections 1 and 2 are for “true beginners,” and Section 3 is for “partial beginners.” (“Partial beginners” are those who can speak Chinese but do not know how to read or write.) By the end of the Spring Quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. A video project is required in Spring Quarter, and each student will enter the competition for the Chinese Video Project Award. *Sections 1 and 2 meet for five one-hour periods, plus an additional one hour of drill session with the TA each week. Section 3 meets for three one-hour sessions each week. F-P. Cai, J. Yang. Autumn, Winter, Spring.*

18500. Art of Asia: Monuments. (=ARTH 16500, EALC 18500) *For students not concentrating in art history, this course meets the general education requirement in the dramatic, musical, and visual arts.* This course is an introduction to the artistic production of Asia. We focus on major monuments of India, China, and Japan (as well as those of Southeast Asia and Korea) from prehistory to the present. Despite its chronological and geographical breadth, this course attends to specific historical and cultural contexts of works of architecture, sculpture, and painting, and attempts to discover the themes that unify the artistic traditions of Asia and those that set them apart. Topics include the development of the Buddha image in India, Chinese landscape painting, and Japanese woodblock prints. *Visits to local collections required. J. Purtle. Spring.*

20100-20200-20300. Intermediate Modern Chinese I, II, III. *PQ: CHIN 10300 or placement. Must be taken for a letter grade. No auditors permitted.* This sequence aims to enhance students’ reading, listening, speaking, and writing skills by dealing with topics at an intermediate linguistic level. In addition to mastering the content of the textbook, students are required to complete two language projects each quarter. Chinese computer skills are also taught. *Class meets for five one-hour sessions each week. Y. Wang. Autumn, Winter, Spring.*

20800-20900-21000. Elementary Literary Chinese I, II, III. *PQ: CHIN 20300 or consent of instructor. Must be taken for a letter grade.* This course introduces students to the basic grammar of the written Chinese language

from the time of the Confucian *Analects* to the literary movement at the beginning of the twentieth century. Students read original texts of various genres (e.g., philosophy, memorials, poetry, historical narratives); the third quarter is devoted solely to reading poetry. *D. Sena, Autumn; L. Skosey, Winter, Spring.*

22200. Narratives, Images, and Modern China. (=EALC 22200) *Open only to undergraduates.* In this introductory course, we study some core literary and visual representations of China in the twentieth century. By incorporating a review of historical developments, this course is designed to explore some fundamental issues confronting modern China, as well as to enhance students' cultural and visual literacy. *X. Tang. Spring.*

24500/34500. Reading Qing Documents. (=EALC 24500, HIST 34500) *PQ: CHIN 21000 or equivalent.* Reading and discussion of nineteenth-century and early twentieth-century historical political documents, including such forms as memorials, decrees, local gazetteers, diplomatic communications, and essays. *G. Alitto. Spring.*

27700/37700. The Art of Confrontation: Chinese Visual Culture in the Twentieth Century. (=ARTH 28700/38700, CMST 28220/38220, EALC 27700) *PQ: Any 10000-level ARTH course, or COVA 10100 or 10200, or consent of instructor.* This course is a survey of Chinese visual culture of the twentieth century, focused around the theme of confrontation. In the twentieth century, traditional modes of Chinese visual culture have confronted Western styles and techniques of visual expression, Modernism, competing political ideologies, developments in China's distant and recent history, disparate regional Chinese identities (i.e., China, Hong Kong, Taiwan), and technological change. This course explores these confrontations through a variety of media from traditional Chinese painting to film, as well as through methodological approaches from formalism to postcolonial theory. *Weekly film screening required. J. Purtle. Winter.*

28105/38105. History and Literature in Twentieth-Century China. (=EALC 28105, HIST 24502/34502) *Open to undergraduates and beginning graduates.* This course introduces the ways in which history and literature influence each other and how they shape the ways people see themselves and the world in modern society. We study some core historical narratives and literary texts, and examine how they evolve over the course of time. We also read some theoretical texts on literature and historiography. *P. Duara, X. Tang. Winter.*

28605. Buddhism in Contemporary China: Religion, Politics, and Culture. (=RLST 28600) This course examines the diversity of Buddhist practices in contemporary China, and its relationship to the Chinese state. We begin by asking what Buddhism might be in China and how the Chinese state treats religious groups. We then consider two models for examining Buddhism: (1) a political model in which the Sangha is a participant in political action, and (2) a popular religion model in which we focus on practices and materials unconnected to the state that may or may not be resisting state incursions. We also consider Mahayana, Tibetan/Vajrayana, and Theravada Buddhism as they are practiced throughout late twentieth-century China. *T. Borchert. Winter.*

28900. Classical Confucianism. (=ANST 28900, EALC 28900) In this course we read in translation the *Analects of Confucius*, the *Mencius*, and the *Xunzi*, and pay particular attention to the early transmission and development of the Confucian tradition. *E. Shaughnessy. Winter.*

30100-30200-30300. Advanced Modern Chinese I, II, III. *PQ: CHIN 20300 or placement. Open to both undergraduates and graduates.* The goal of this sequence is to help students develop advanced proficiency in reading, listening, speaking, and writing. This sequence emphasizes more advanced grammatical structures and requires discussion in Chinese on topics relevant to modern China. Over the course of this sequence, the emphasis shift to authentic Chinese texts in an effort to better prepare students to deal with original Chinese source materials. *Class meets for five one-hour sessions each week. J. Yang. Autumn, Winter, Spring.*

31800. Introduction to Pre-Modern Chinese Poetry. (=EALC 31801) *PQ: Consent of instructor.* This course teaches students the fundamentals of Chinese lyric poetry. The emphasis is on reading poems in the original, but critical writings in English on Chinese poetry and poetics provide a context for interpretation. *A. Yu. Autumn.*

32805. What is Sinology? *PQ: CHIN 21000.* In this course, we introduce the various skills needed to treat early Chinese texts: textual history, textual recensions, and textual reconstruction. Throughout the course, we consider how the media on which the texts have been transmitted have affected their content. *E. Shaughnessy. Spring.*

40800-40900-41000. Readings in Literary Chinese I, II, III. (=CHIN 40800) *PQ: CHIN 21000 or equivalent, or consent of instructor.* Advanced readings in classical Chinese with selections from philosophical and historical writings. *D. Harper, Autumn; Staff, Winter; Staff, Spring.*

41100-41200-41300. Fourth-Year Modern Chinese I, II, III. *PQ: CHIN 30300 or placement.* This sequence introduces a range of influential literary works and scholarly essays on Chinese cultural and social issues from the 1920s to the 1990s. Students not only expand their vocabulary and grammatical structures, but also learn sophisticated speaking and writing skills through intensive readings and discussions. *Class meets for three one-hour sessions each week. Y. Wang. Autumn, Winter, Spring.*

East Asian Languages and Civilizations (EALC)

10800-10900-11000. Introduction to the Civilizations of East Asia I, II, III. (=HIST 15100-15200-15300, SOSC 23500-23600-23700) *May be taken in sequence or individually. This sequence meets the general education requirement in civilization studies.* This is a three-quarter sequence on the civilizations of China, Japan, and Korea, with emphasis on major transformation in these cultures and societies from the Middle Ages to the present. This year's sequence focuses on Japan from 1600 to the present, China from the eighteenth to the twentieth century, and Korea from the eighteenth to the twentieth century. *G. Alitto, Autumn; N. Field, Winter; K-H. Choi, Spring.*

14405. Japan and the West: Nineteenth-Century Encounters. (=HIST 14400, JAPN 14405) This course explores the cultural interactions between Japanese and Westerners in the second half of the nineteenth century, the first period of sustained contact, and the time in which enduring modes of perception and misperception were formed. We examine travelogs, memoirs, guidebooks, histories, and other works written about Japan by Americans and Europeans, as well as works by Japanese authored for a Western readership. *S. Burns. Autumn.*

18500. Art of Asia: Monuments. (=ARTH 16500, CHIN 18500) *For students not concentrating in art history, this course meets the general education requirement in the dramatic, musical, and visual arts.* This course is an introduction to the artistic production of Asia. We focus on major monuments of India, China, and Japan (as well as those of Southeast Asia and Korea) from prehistory to the present. Despite its chronological and geographical breadth, this course attends to specific historical and cultural contexts of works of architecture, sculpture, and painting, and attempts to discover the themes that unify the artistic traditions of Asia and those that set them apart. Topics include the development of the Buddha image in India, Chinese landscape painting, and Japanese woodblock prints. *Visits to local collections required. J. Purtle. Spring.*

22200. Narratives, Images, and Modern China. (=CHIN 22200) *Open only to undergraduates.* In this introductory course, we study some core literary and visual representations of China in the twentieth century. By incorporating a review of historical developments, this course is designed to explore some fundamental issues confronting modern China, as well as to enhance students' cultural and visual literacy. *X. Tang. Spring.*

22905. Canonical Japanese Literature: A Critical Survey. (=JAPN 32905) *Open to both undergraduates and graduates. Knowledge of Japanese not required.* In this class we read in translation works that have acquired the status of classics from the eighth through the twentieth centuries. In the process of doing so, we consider such issues as the historically changing conception of literature; the role of status, class, and gender; consciousness of first China and then "the" West; as well as the constitutive role of translation itself. Works read include early poetry, some passage translations from *The Tale of Genji*, Basho, Chikamatsu, Saikaku, Natsume Soseki, Shimazaki Toson, Tanizaki Jun'ichiro, Kawabata Yasunari, and yes, why not, Murakami Haruki and Banana Yoshimoto. *N. Field. Spring.*

24000/34000. Love and Eros in Japanese History. (=GNDR 24000, HIST 24001/34001, JAPN 24000/34000) *Familiarity with Japanese history and language helpful but not required.* An examination of cultural forms of affection and the erotic throughout history on the Japanese archipelago. Materials from ancient mythistorical, aristocratic literary, Buddhistic devout, Confucian chaste, and erotically commercialized imaginations (along with others) are examined. *Several film screenings required. J. Ketelaar. Winter.*

24305. Gender, Autobiographical Narratives, and Korean History. (=GNDR 25300, KORE 24305/34305) *PQ: Advanced standing and consent of instructor.* Following the publication of a Korean rendering of Helen Keller's *The Story of My Life* (1903) in 1925, journals and magazines in colonial Korea published many brief autobiographical accounts by Koreans,

many by women. This course explores the relationship among gender relations, the genre of autobiography, and the necessary formal and thematic adaptations of an imported genre under the particular political and cultural constraints of colonial and postcolonial Korea. Students read theoretical writings on autobiography and gender, as well as selected autobiographical writings, while being introduced to Korean historical contexts. *K-H. Choi. Winter.*

24500. Reading Qing Documents. (=CHIN 24500, HIST 24500/34500) *PQ: CHIN 21000 or equivalent.* Reading and discussion of nineteenth-century and early twentieth-century historical political documents, including such forms as memorials, decrees, local gazetteers, diplomatic communications, and essays. *G. Alitto. Spring.*

24800. Science and Culture in Twentieth-Century Japan. (=JAPN 24800) *PQ: EALC 10900. Ability to read Japanese NOT required.* Discussions in this undergraduate seminar revolve around essays and fictional selections from Japanese social critics, authors, and scientists produced over the past one hundred years. We also read contemporary critical essays that address more generally the problem of science and technology and their relationship to art and philosophy. *G. Golley. Spring.*

25005/35005. Asian Wars in the Twentieth Century. (=HIST 27900/37900) This course examines the political, economic, social, cultural, racial, and military aspects of the major Asian wars of this century: the Pacific War, the Korean War, and the Vietnam War. At the beginning of the course we pay particular attention to just war doctrines, and then use two to three books for each war (along with several films) to examine alternative approaches to understanding the origins of these wars, their conduct, and their consequences. *B. Cumings. Spring.*

27105. Issues in East Asian Civilizations. *Required of EALC concentrators.* The goal of this interdisciplinary seminar is to expose students to a range of important problems and methods across time and space in the study of China, Japan, and Korea. Guest lecturers and readings assigned by different University of Chicago faculty members are an integral part of the course. Students work on an individual research project tailored to their own interests, which they may subsequently develop into a B.A. paper. *This course will be offered every year; however, the quarter may change. D. Harper. Winter.*

27700/38700. The Art of Confrontation: Chinese Visual Culture in the Twentieth Century. (=ARTH 28700/38700, CHIN 27700/37700, CMST 28220/38220) *PQ: Any 10000-level ARTH course, or COVA 10100 or 10200, or consent of instructor.* This course is a survey of Chinese visual culture of the twentieth century, focused around the theme of confrontation. In the twentieth century, traditional modes of Chinese visual culture have confronted Western styles and techniques of visual expression, Modernism, competing political ideologies, developments in China's distant and recent history, disparate regional Chinese identities (i.e., China, Hong Kong, Taiwan), and technological change. This course explores these confrontations through a variety of media from traditional Chinese painting to film, and methodological approaches from formalism to postcolonial theory. *Weekly film screening required. J. Purtle. Winter.*

27705. Politics and Culture in Early Modern Japan. (=HIST 24800, JAPN 27705) This course examines politics, culture, and society in Japan in the period from 1600 to the mid-nineteenth century. Topics include Confucian discourses on society and culture; the politics of popular culture; issues of class, gender, and status; Buddhism in early modern society; and the rise of Nativism and “Dutch Learning.” *S. Burns. Spring.*

27905. Asian-American History. (=HIST 27901/37901) This course is an introduction to the history of Asians in America from the early nineteenth century to the present. We use U.S. economic and military projections to the American West, the Pacific, and Asia as a thematic for understanding transnational patterns of migration, community formation, family and gender relations, politics, and culture. Students use historical narrative, government documents, autobiography, fiction, and film as different modes of reading the past. *M. Ngai. Winter.*

28105. History and Literature in Twentieth-Century China. (=CHIN 28105/38105, HIST 24502/34502) This course examines basic questions underlying both historical and literary representations: their modes, their sources, the traffic between them, and their circulation in other cultural and political practices. Readings include theoretical works, historical accounts, and literary texts. *P. Duara, X. Tang. Winter.*

29500-29600-29700. Senior Thesis Tutorial I, II, III. *PQ: Consent of EALC director of undergraduate studies. Students are required to submit the College Reading and Research Course Form. One quarter of this sequence may be counted for credit in the concentration. Autumn, Winter, Spring.*

29605. History Colloquium: Early Modern/Modern Japan. (=HIST 29607, JAPN 29605) A colloquium for students in History and East Asian Languages and Civilizations seeking to shape a senior project. The focus is primarily on Japan and its Tokugawa and modern connections. *T. Najita. Spring.*

31801. Introduction to Pre-Modern Chinese Poetry. (=CHIN 31800). *PQ: Advanced standing and consent of instructor.* This course teaches students the fundamentals of Chinese lyric poetry. The emphasis is on reading poems in the original, but critical writings in English on Chinese poetry and poetics provide a context for interpretation. *A. Yu. Autumn.*

Japanese (JAPN)

10100-10200-10300. Elementary Modern Japanese I, II, III. *Must be taken for a letter grade. No auditors permitted.* This is the first year of a three-year program designed to provide students with a thorough grounding in modern Japanese. Grammar, idiomatic expressions, and vocabulary are learned through oral work, reading, and writing in and out of class. Daily practice in speaking, listening, reading, and writing is crucial. Students should plan to continue their language study through at least the second-year level to make their skills practical. *Class meets for five fifty-minute sessions a week. H. Lory, Y. Uchida, A. Meguro. Autumn, Winter, Spring.*

14405. Japan and the West: Nineteenth-Century Encounters. (=EALC 14405, HIST 14400) This course explores the cultural interactions between Japanese and Westerners in the second half of the nineteenth century, the first period of sustained contact, and the time in which enduring modes of perception and misperception were formed. We examine travelogs, memoirs, guidebooks, histories, and other works written about Japan by Americans and Europeans, as well as works by Japanese authored for a Western readership. *S. Burns. Autumn.*

20100-20200-20300. Intermediate Modern Japanese I, II, III. *PQ: JAPN 10300 or equivalent, and consent of instructor. Must be taken for a letter grade. No auditors permitted.* The emphasis on spoken language in the first half of the course gradually shifts toward reading and writing in the latter half. Classes conducted mostly in Japanese. *Class meets for five fifty-minute sessions a week. A. Meguro, H. Noto, H. Lory. Autumn, Winter, Spring.*

21200-21300. Intermediate Modern Japanese through “Japanimation” II, III. *PQ: JAPN 20100 or consent of instructor.* This course focuses on learning spoken Japanese that is aimed at native speakers. The goals are getting accustomed to that sort of authentic Japanese and being able to speak with high fluency. To keep the balance, writing and reading materials are provided. Watching videos and practicing speaking are the keys to success in this course. *A. Meguro, H. Noto. Winter, Spring.*

24000/34000. Love and Eros in Japanese History. (EALC 24000/34000, GNDR 24000, HIST 24001/34001) *Familiarity with Japanese history and language helpful but not required.* An examination of cultural forms of affection and the erotic throughout history on the Japanese archipelago. Materials from ancient mythistorical, aristocratic literary, Buddhistic devout, Confucian chaste, and erotically commercialized imaginations (along with others) are examined. *Several film screenings required. J. Ketelaar. Winter.*

24800. Science and Culture in Twentieth-Century Japan. (=EALC 24800, HIPS 22201) *PQ: EALC 10900 required; ability to read Japanese NOT required.* Discussions in this undergraduate seminar revolve around essays and fictional selections from Japanese social critics, authors, and scientists produced over the past one hundred years. We also read contemporary critical essays that address more generally the problem of science and technology and their relationship to art and philosophy. *G. Golley. Spring.*

25505. Labor and Desire in Modern Japanese Literature. (=EALC 25505, GNDR 23500) *Knowledge of Japanese not required.* When Paula Rabowitz writes that women’s revolutionary narratives frequently dramatize the conflicts and contradictions between labor and desire, she is trying to create terms to think outside the axes conventionally drawn by the juxtaposition of feminist and social thought. “Labor and desire” shifts the

sometimes static “class and gender” back into bodies that register these relations in multiple and conflicting ways. In this class, we look at theories of labor and desire, romance, class politics, sexuality, and gender in the context of creative works by modern Japanese male and female writers. *H. Bowenstryk. Autumn.*

27705. Politics and Culture in Early Modern Japan. (=EALC 27705, HIST 24800) This course examines politics, culture, and society in Japan in the period from 1600 to the mid-nineteenth century. Topics include Confucian discourses on society and culture; the politics of popular culture; issues of class, gender, and status; Buddhism in early modern society; and the rise of Nativism and “Dutch Learning.” *S. Burns. Spring.*

29605. History Colloquium: Early Modern/Modern Japan. (=EALC 29605, HIST 29607) A colloquium for students in History and East Asian Languages and Civilizations seeking to shape a senior project. The focus is primarily on Japan and its Tokugawa and modern connections. *T. Najita. Spring.*

30100-30200-30300. Advanced Modern Japanese I, II, III. *PQ: JAPN 20300 or equivalent, or consent of instructor. Must be taken for a letter grade.* The third year marks the end of the basic modern language study. The purpose of the course is to help students learn to understand authentic written and spoken materials with reasonable ease. The texts are all authentic materials with some study aids. All work in Japanese. *Class meets for three eighty-minute sessions a week. Y. Uchida. Autumn, Winter, Spring.*

32905. Canonical Japanese Literature: A Critical Survey. (=EALC 32905) *Knowledge of Japanese not required.* In this class we read in translation works that have acquired the status of classics from the eighth through the twentieth centuries. In the process of doing so, we consider such issues as the historically changing conception of literature; the role of status, class, and gender; consciousness of first China and then “the” West; as well as the constitutive role of translation itself. Works read include early poetry, some passage translations from *The Tale of Genii*, Basho, Chikamatsu, and Saikaku, Natsume Soseki, Shimazaki Toson, Tanazaki Jun’ichiro, Kawabata Yasunari, and yes, why not, Murakami Haruki and Banana Yoshimoto. *N. Field. Spring.*

34900-34901-34902. Pre-Modern Japanese: Kindai Bungo. *PQ: JAPN 31300 or equivalent, or consent of instructor.* Readings are from historical materials written in the eighth and nineteenth centuries. *H. Noto. Autumn, Winter, Spring.*

40500-40600-40700. Fourth-Year Modern Japanese, I, II, III. *PQ: JAPN 30300 or equivalent.* The aim of this class is to enable students to discuss in Japanese a variety of timely topics after reading printed materials such as academic theses, novels, and essays. Students read assignments outside of class and then participate in discussions in Japanese. *H. Lory, Autumn, Winter; H. Noto, Spring.*

Korean (KORE)

10100-10200-10300. Introduction to the Korean Language I, II, III. *PQ: Consent of instructor. Must be taken for a letter grade.* The first year is devoted to acquiring the basic skills for speaking and listening comprehension and the beginnings of literacy through reading and writing. In addition to the Korean script, some of the most commonly used Chinese characters are introduced. *J-H. Lee. Autumn, Winter, Spring.*

20100-20200-20300. Intermediate Korean I, II, III. *PQ: KORE 10300 or equivalent, and consent of instructor. Must be taken for a letter grade.* As a continuation of KORE 10100-10200-10300, this course is to help students increase communication skills (both oral and written) in the Korean language. Through an integrated framework of listening, speaking, and writing, this course aims to increase fluency and accuracy in Korean. Videotapes and other reading materials are used in a supplementary fashion and approximately one hundred Chinese characters are introduced for the achievement of basic literacy. Classes conducted in Korean. *The class meets for five fifty-minute periods a week. O. C. Pyun. Autumn, Winter, Spring.*

24305/34305. Autobiographical Writings, Gender, and Modern Korean. (=EALC 24305/34305, GNDR 25300) *PQ: Advanced standing and consent of instructor.* Following the publication of a Korean rendering of Helen Keller's *The Story of My Life* (1903) in 1925, journals and magazines in colonial Korea published many brief autobiographical accounts by Koreans, many by women. This course explores the relationship among gender relations, the genre of autobiography, and the necessary formal and thematic adaptations of an imported genre under the particular political and cultural constraints of colonial and postcolonial Korea. Students read theoretical writings on autobiography and gender, as well as selected autobiographical writings, while being introduced to Korean historical contexts. *K-H. Choi. Spring.*

30100-30200-30300. Advanced Korean I, II, III. *PQ: KORE 20300 or equivalent, and consent of instructor. Must be taken for a letter grade.* Along with continued work on spoken Korean, the emphasis shifts to readings in a wide selection of written styles (i.e., journalistic pieces, college-level textbooks, literary prose). An effort is made to accommodate the specialized interests of individual students. Also, some audio- and videotapes are used. Students are expected to increase their knowledge of Chinese characters to a total of roughly nine hundred. *O. C. Pyun. Autumn, Winter, Spring.*

40100-40200-40300. Readings in Korean Culture, Politics, and Society I, II, III. *PQ: KORE 30300 or equivalent, or consent of instructor.* The aim of this course is to allow advanced students to improve their comprehension of readings selected from various sources (e.g., newspapers, contemporary journal articles and literary works) that cover topics of Korean culture, politics and society. These reading materials serve as the foundation for classroom activities and outside projects that bring both conversation skills and writing ability to a more advanced level. *J-H. Lee. Autumn, Winter, Spring.*