

African and African-American Studies

*Undergraduate Program Chair: Ralph Austen, P 214, 702-8344,
wwb3@uchicago.edu*

Program of Study

The B.A. program in African and African-American Studies provides a context in which College students might examine African and African-American cultures and communities from an interdisciplinary perspective. Its intellectual justification lies in the direction taken by African and African-American studies in recent years, which has been characterized by a growing insistence on the integrity and coherence of links (historical, sociocultural, and experiential) between Africa and its diasporas.

Students in other fields of study may also complete a minor in African and African-American Studies. Information follows the description of the major.

Program Requirements

Students are encouraged to meet the general education requirement in the social sciences before declaring their major, but otherwise they must do so during their first year in the program.

The major requires a B.A. thesis and ten courses distributed according to the following guidelines:

Two introductory courses dealing with African and African-American history. These must include African Civilization (SOSC 22500-22600) or African Civilization in Africa (SOSC 26600-26700). Because the African civilization sequence is used to meet a requirement in the major, students should take another civilization sequence to meet their general education requirement.

Six courses in the social sciences and/or the humanities relevant to African and African-American studies. The courses require approval by the undergraduate program chair and should contribute to the overall coherence and integrity of a student's program of study. Courses in a language such as Arabic, French, Portuguese, or Swahili may be used to meet this requirement. The College's language competency requirement must still be met.

Two courses, taken during the student's final year, to prepare a B.A. thesis. Students are required to write the B.A. thesis under the supervision of a faculty member approved by the undergraduate program chair. The committee must approve the proposed paper topic by the end of Autumn Quarter of the student's year of graduation.

This program may accept a B.A. paper or project used to satisfy the same requirement in another major if certain conditions are met and with the consent of the other program. Approval from both program chairs is required. Students should consult with the chairs by the earliest B.A. proposal deadline (or by the end of third year, if neither program publishes a deadline). A consent form, to be signed by both chairs, is available from the College adviser. It must be completed and returned to the College adviser by the end of Autumn Quarter of the student's year of graduation.

Each student in the program has an adviser who is a member of the program faculty, listed below, or a lecturer appointed for his or her special knowledge of African or African-American subjects.

Summary of Requirements

2	ANTH 20701-20702 (African Civilization) or SOSC 26600-26700 (African Civilization in Africa)
6	approved courses with relevant African or African American content in the social sciences and/or humanities (language courses may be used)
1	reading course (AFAM 29700)
<u>1</u>	B.A. thesis (AFAM 29900)
10	

Grading. All courses must be taken for a quality grade.

Honors. The B.A. with honors is awarded to all students who meet the following requirements: a GPA of at least 3.0 overall and 3.25 in the major, and a grade of A- or above on the thesis.

Minor Program in African and African-American Studies

The minor in African and African-American Studies consists of five to seven courses, depending on whether two quarters of African Civilization are used to meet the general education requirement in civilization studies or to meet the minor program. If used in general education, the minor will consist of five courses related to African and African-American Studies from the list below (excluding AFAM 29900). If African Civilization has not been taken to meet the general education requirement, two quarters must be included in the minor for a total of seven courses.

Students choose courses in consultation with the undergraduate program chair. Credit toward the minor for courses taken at any other institution must be discussed with the undergraduate program chair in advance of registration.

Students must receive the undergraduate program chair's approval of the minor program on a form obtained from their College adviser. This form must then be returned to their College adviser by the end of Spring Quarter of their third year.

Courses in the minor program may not be (1) double counted with the student's major(s) or with other minors or (2) counted toward general education requirements. Courses in the minor must be taken for quality grades, and more than half of the requirements for the minor must be met by registering for courses bearing University of Chicago course numbers. Courses taken to complete a minor are counted toward electives.

Faculty

R. Austen, L. Berlant, D. Borges, S. Clark, C. Cohen, J. Cole, J. Comaroff, J. L. Comaroff, S. Dawdy, M. Dawson, K. Fikes, J. Goldsby, J. A. Goldsmith, G. Gragg, M. Harris-Lacewell, T. Holt, D. Hutchinson, W. Johnson, L. Kruger, D. N. Levine, O. McRoberts, S. Mufwene, D. G. Norton, S. Palmie, J. Saville, J. Stewart, M.-R. Trouillot, R. von Hallberg, K. Warren

NOTE: The following courses meet the requirements for a major or minor in African and African-American Studies. Specific configurations of these courses, as well as the possible substitution of others, must be approved by the student's program adviser. The student's program adviser and members of the Program Coordinating Committee can also suggest additional course offerings, and students can visit timeschedules.uchicago.edu. For more courses with substantial content related to race and ethnicity, see a listing compiled by the Center for the Study of Race, Politics, and Culture (CSRPC) on its Web site at http://csrpc.uchicago.edu/resources_courses.shtml. Courses in languages relevant to African studies are offered during the summer at the University of Indiana (Bloomington) Summer Cooperative African Language Institute (<http://www.indiana.edu/~afirst/scali/>). In addition to the College-sponsored civilization study abroad program in Cape Town during Winter Quarter, students in the College may apply for the Associated Colleges of the Midwest's "Nation Building and Political Development in Tanzania" winter semester program. For more information, visit http://study-abroad.uchicago.edu/programs/acm.html#tanzania_winter.

Courses: African and African-American Studies (AFAM)

20100. Atlantic Slave Trade. (=HIST 20001/30001) *R. Austen. Autumn.*

20701-20702. Introduction to African Civilization I, II. (=ANTH 20701-20702, HIST 10101-10102, HUDV 21401, SOSC 22500-22600) *D. Levine, J. Cole. Autumn, Winter.*

23100. Jazz. (=MUSI 23100/33100) *PQ: Any 10000-level music course or ability to read music. T. Jackson. Spring.*

24500. Dialect Voices in Literature. (=ENGL 14600/34600, LING 24500/34500) *S. Mufwene. Winter.*

25103. When and Where They Entered: Black Women Writers of the 1940s and 1950s. (=CRPC 25103/47901, ENGL 25103/47901, GNDR 24702) *J. Goldsby. Autumn.*

27901. (Re)Defining African-American Cinema. (=ARTV 27901, CMST 21000/31000, ENGL 27901) *J. Stewart. Autumn.*

27902. Spike Lee. (=CMST 26100/36100, ENGL 27902/48102) *J. Stewart. Spring.*

29700. Readings in African and African-American Studies. *PQ: Consent of instructor and program adviser. Students are required to submit the College Reading and Research Course Form. Autumn, Winter, Spring.*

29900. B.A. Thesis Preparation. *PQ: AFAM 29700. Consent of instructor and program adviser. Students are required to submit the College Reading and Research Course Form. Must be taken for a quality grade. Autumn, Winter, Spring.*

Courses: Anthropology (ANTH)

20701-20702. Introduction to African Civilization I, II. (=AFAM 20701-20702, HIST 10101-10102, HUDV 21401, SOSC 22500-22600) *D. Levine, J. Cole. Autumn, Winter.*

21201. Intensive Study of a Culture: Chicago Blues. *M. Dietler. Winter. Offered 2007-08; not offered 2006-07.*

21217. Intensive Study of a Culture: The Luo of Kenya. *M. Dietler. Spring, 2007.*

21305/45300. Modern Readings in Anthropology: Explorations in Oral Narrative (The Folk Tale). *J. Fernandez. Spring.*

Courses: Economics (ECON)

22100/32100. Colonization, Servitude, and Slavery: The Early American Experience. *PQ: ECON 20000. D. Galenson. Winter.*

25500. Topics in Economic Growth and Development. *PQ: ECON 20200 and 21000. Autumn.*

27000. Introduction to International Economics. (=PBPL 27000) *PQ: ECON 20300 or consent of instructor. Autumn.*

Courses: English (ENGL)

14600/34600. Dialect Voices in Literature. (=AFAM 24500, LING 24500/34500) *S. Mufivene. Autumn.*

25103. When and Where They Entered: Black Women Writers of the 1940s and 1950s. (=AFAM 25103, GNDR 24702) *J. Goldsby. Winter.*

27901. Re(Defining) African-American Cinema. (=AFAM 27901, ARTV 27901, CMST 21000/31000) *J. Stewart. Spring.*

27902/48102. Spike Lee. (=AFAM 27902, CMST 26100/36100) *J. Stewart. Spring.*

Courses: History (HIST)

27200/37200. African-American History to 1877. (=CRPC 27200/37200, LLSO 26901) *T. Holt. Winter.*

27300/37300. African-American History since 1877. (=CRPC 27300/37300, LLSO 26902) *T. Holt. Spring, 2007.*

27406/37406. Civil Rights Movement. (=LLSO 28712) *T. Holt. Winter, 2007.*

Courses: Law, Letters, and Society (LLSO)

24300. American Law and the Rhetoric of Race. (=LAWS 59800, PLSC 22300) *D. Hutchinson. Spring.*

Courses: Music (MUSI)

23100/33100. Jazz. (=AFAM 23100) *PQ: Any 10000-level music course or the ability to read music. T. Jackson. Spring.*