

Medieval Studies

*Program Coordinator: Christina von Nolcken, W 414, 702-8024,
mcv4@uchicago.edu*

Secretary: Amy Schulz, W 416, 702-7092, aschulz@uchicago.edu

Web: <http://medieval.uchicago.edu>

Program of Study

The B.A. program in medieval studies aims to acquaint students with a broad range of medieval materials from a variety of perspectives (e.g., historical, literary, artistic, theological) as a preparation for writing a B.A. paper on some aspect of medieval civilization. Students investigate the Middle Ages through studies in historical, literary, and adjunct areas.

Program Requirements

Students interested in majoring in medieval studies should consult the program coordinator by Autumn Quarter of their third year. Twelve courses are required, including at least three courses basically historical in nature, three courses of linguistic character, and two courses in other disciplines (e.g., art, music, philosophy, theology). Students should determine these courses in consultation with the program coordinator.

Students are also expected to demonstrate competence in reading one language in which a significant body of medieval source material exists. Such competence is demonstrated primarily through the language courses and through the use of source materials in the B.A. paper. Latin is strongly urged for those working in Western materials, but other options (particularly for students interested in Byzantine, Jewish, or Muslim cultures) are available. Students should consult the program coordinator regarding the three-course language requirement, which is to be used for acquiring language skills, if necessary, beyond the College language competency requirement and for reading medieval texts.

The program also requires all students to participate in a one-quarter reading and research course, usually in Autumn Quarter of their fourth year, with a member of the committee who has agreed to advise them in planning and writing the B.A. paper; students should register for a reading course in this committee member's department. Their completed paper will typically be read by at least two members of the committee representing different academic departments.

Summary of Requirements

3	courses in historical studies
3	courses in language studies
2	courses in adjunct areas
3	electives
1	reading and research course
—	B.A. paper
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Grading. All courses must be taken for a quality grade.

Honors. Consideration for honors is individually arranged with the program coordinator. For candidacy, a student must have completed a B.A. paper of the highest quality, and have a GPA of at least 3.0 overall and at least 3.5 within the major.

Faculty

M. Allen, D. Bevington (Emeritus), R. Bird, R. Dankoff, A. Davidson, D. Delogu, F. Donner, C. Fasolt, R. Fulton, R. Giles, N. Golb, R. Hellie, R. Helmholz, D. Hristova, N. Ingham, W. Kadi, W. Kaegi, R. Kendrick, F. D. Lewis, B. Lincoln, Y. Melamed, M. Miller, M. Murrin, L. Pick, T. Qutbuddin, A. W. Robertson, J. Robinson, J. Schleusener, J. Steinberg, J. Stern, N. Swerdlow, C. von Nolcken, E. Weaver, D. Whitcomb, J. Woods

Courses (Autumn 2006 to Spring 2007)

Historical and Civilization Studies

ARTH 17306. Islamic Art and Architecture, 900 to 1500. *P. Berlekamp. Spring.*

HIST 21703/31703. Byzantine Empire, 1025 to 1453. *W. Kaegi. Autumn.*

HIST 22002/32002. Byzantine Military History. *W. Kaegi. Spring.*

HIST 22101/32101. Religion and Society in the Medieval West. (=RLST 21800) *R. Fulton. Autumn.*

HIST 22403. The Crusades and the Medieval West. *J. Lyon. Winter.*

HIST 23506/33506. Marriage and Family in Medieval Europe. *J. Lyon. Spring.*

HIST 23505. Knights and Samurai. *R. Fulton, S. Burns. Spring.*

HIST 25701/35701. North Africa: Late Antiquity to Islam. (=CLAS 30200, CLCV 20200, NEHC 20634/30634) *W. Kaegi. Autumn.*

NEHC 20016/30016. Near Eastern Literatures: Classical Arabic Literature. *Knowledge of Arabic helpful but not required. T. Qutbuddin. Spring.*

NEHC 20402/30402. Medieval Jewish History II. (=HUMA 23100, JWSC 20400) *PQ: Consent of instructor. N. Golb. Winter.*

NEHC 20411-20412-20413/30411-30412-30413. Medieval Jewish History I, II, III. (=HUMA 23000-23100-23200, JWSC 23000-23100-23200, JWSG 38100-38200-38300) *PQ: Consent of instructor. N. Golb. Autumn, Winter, Spring.*

NEHC 20501/30501. Islamic History and Society I. (=HIST 25700/35700) *F. Donner. Autumn.*

NEHC 20502/30502. Islamic History and Society II. (=HIST 25800/35800) *J. Woods. Winter.*

NEHC 20601/30601. Islamic Thought and Literature I. (=SOSC 22000) *W. Kadi. Autumn.*

NEHC 20602/30602. Islamic Thought and Literature II. (=SOSC 22100) *R. Dankoff, J. Perry. Winter.*

NEHC 20638/30638. Arabic Wisdom Literature. *T. Qutbuddin. Autumn.*

NEHC 20761/30761. Introduction to the History and Cultures of Central Asia. *K. Arik. Winter, 2007.*

PHIL 23600. Medieval Philosophy. (=JWSC 24600/34600, RLST 25900) *PQ: PHIL 25000. J. Stern. Winter.*

RLST 20800. Medieval Europe and its Encounter with Islam. (=HIST 19900) *L. Pick. Autumn, 2007.*

SOSC 27500. Civilisation Européenne I. *PQ: Enrollment in Paris Program. Autumn.*

Linguistic and Literary Studies

CLCV 21806/31806. Facetiae-Poggio. (=CLAS 31800) *M. Allen. Spring.*

CLCV 23500. Augustine, Confessions. (=LATN 33500) *P. White. Spring.*

ENGL 15204/35204. Old English Seminar: Unworthy Bodies—The Other Texts of the Beowulf Manuscript. *PQ: ENGL 14900/34900 or equivalent. The class meets at the Newberry Library. For further information, contact Christina von Nolcken. S. Kim. Winter.*

ENGL 15600. Medieval English Literature. (=GNDR 15600) *M. Miller. Winter.*

ENGL 15801. Multi-Cultural Literatures in Medieval England. (=RLST 28301) *M. Murrin. Autumn.*

ENGL 20104. From the Annals of Wales to *Monty Python and the Holy Grail: King Arthur in Legend and History.* *PQ: Enrollment in London Program. C. von Nolcken. Autumn.*

ENGL 20105. Chaucer: *The Canterbury Tales.* (=FNDL 25700) *PQ: Enrollment in London Program. C. von Nolcken. Autumn.*

FREN 21801/31801. *Auteurs et publics dans les textes médiévaux.* *PQ: Consent of instructor. D. Delogu. Winter.*

ITAL 10400-10500-10600. Italian through Dante, I, II III. *Not open to students who have taken ITAL 10100-10200-10300. E. Weaver. Autumn, Winter, Spring.*

ITAL 20700. Survey I: *Letteratura italiana dal Duecento al Quattrocento.* *PQ: ITAL 20300 or consent of instructor. J. Steinberg. Autumn.*

ITAL 22101/32101. *Divine Comedy 3: Paradiso.* *J. Steinberg. Spring.*

ITAL 23502/33502. Boccaccio's *Decameron.* *J. Steinberg. Spring.*

ITAL 23600/33600. *Il poema epico-cavalleresco del Quattrocento.* *PQ: ITAL 20300 or consent of instructor. E. Weaver. Autumn.*

MUSI 27100. History of Western Music to 1600. *A. Robertson. Autumn.*

RLST 20701. *The Autobiography of Teresa of Avila.* (=FNDL 23112, GNDR 20701, HIST 19801) *L. Pick. Spring.*

SLAV 22000/32000. Old Church Slavonic. (=LGLN 25100/35100) *PQ: Knowledge of another Slavic language or good knowledge of another one or two old Indo-European languages. V. Friedman. Winter.*

SPAN 10400-10500-10600. Spanish through Cervantes. *Not open to students who have taken SPAN 10100-10200-10300. Autumn, Winter, Spring.*

SPAN 20700. *Literatura hispánica: textos clásicos.* *PQ: SPAN 20300 or consent of instructor. R. Giles. Winter.*

SPAN 24100/34100. *El Mester de Clerecia, 1200 to 1400.* *R. Giles. Autumn.*