

# Medieval Studies

*Program Coordinator: Christina von Nolcken, W 414, 702-8024,  
mcv4@uchicago.edu*

*Secretary: Amy Schulz, W 416, 702-7092, aschulz@uchicago.edu*

*Web: <http://medieval.uchicago.edu>*

## Program of Study

The B.A. program in medieval studies aims to acquaint students with a broad range of medieval materials from a variety of perspectives (e.g., historical, literary, artistic, theological) as a preparation for writing a B.A. paper on some aspect of medieval civilization. Students investigate the Middle Ages through studies in historical, literary, and adjunct areas.

## Program Requirements

Students interested in majoring in medieval studies should consult the program coordinator by Autumn Quarter of their third year. Twelve courses are required, including at least three courses basically historical in nature, three courses of linguistic character, and two courses in other disciplines (e.g., art, music, philosophy, theology). Students should determine these courses in consultation with the program coordinator.

Students are also expected to demonstrate competence in reading one language in which a significant body of medieval source material exists. Such competence is demonstrated primarily through the language courses and through the use of source materials in the B.A. paper. Latin is strongly urged for those working in Western materials, but other options (particularly for students interested in Byzantine, Jewish, or Muslim cultures) are available. Students should consult the program coordinator regarding the three-course language requirement, which is to be used for acquiring language skills, if necessary, beyond the College language competency requirement and for reading medieval texts.

The program also requires all students to participate in a one-quarter reading and research course, usually in Autumn Quarter of their fourth year, with a member of the committee who has agreed to advise them in planning and writing the B.A. paper; students should register for a reading course in this committee member's department. Their completed paper will typically be read by at least two members of the committee representing different academic departments.

## Summary of Requirements

3	courses in historical studies
3	courses in language or literary studies
2	courses in adjunct areas
3	electives
1	reading and research course
—	B.A. paper
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**Grading.** All courses must be taken for a quality grade.

**Honors.** Consideration for honors is individually arranged with the program coordinator. For candidacy, a student must have completed a B.A. paper of the highest quality, and have a GPA of at least 3.0 overall and at least 3.5 within the major.

## Faculty

M. Allen, P. Berlekamp, R. Bird, A. Davidson, D. Delogu, F. Donner, C. Fasolt, R. Fulton, R. Giles, N. Golb, R. Hellie, R. Helmholz, W. Kadi, W. Kaegi, R. Kendrick, A. Kumler, F. D. Lewis, B. Lincoln, J. Lyon, Y. Melamed, M. Miller, M. Murrin, L. Pick, T. Qutbuddin, A. W. Robertson, J. Robinson, J. Schleusener, M. Sells, J. Steinberg, J. Stern, N. Swerdlow, C. von Nolcken, E. Weaver, D. Whitcomb, J. Woods

## Courses (Autumn 2007 to Spring 2008)

### *Historical and Civilization Studies*

**HIST 16900. Late Antiquity.** *W. Kaegi. Spring.*

**HIST 21701/31701. Byzantine Empire, 330 to 610.** *W. Kaegi. Autumn.*

**HIST 21702/31702. Byzantine Empire, 610 to 1025.** *W. Kaegi. Spring.*

**HIST 22001/32001. Byzantium and Islam.** (=RLST 21800) *W. Kaegi. Autumn.*

**HIST 22203/32203. The Holy Roman Empire, 962 to 1356.** *J. Lyon. Autumn.*

**HIST 23407/33407. Comparative Kingship: Rulers in Twelfth-Century Europe.** *J. Lyon. Spring.*

**HIST 29900. Tolkien: Medieval and Modern.** (=FNDL 24901, RLST 22400) *R. Fulton. Spring.*

**NEAA 20004/30004. Archaeology of the Ancient Near East IV: Islamic Period.** *D. Whitcomb. Autumn.*

**NEHC 20006/30006. Ancient Near Eastern Thought and Literature III: Classical Arabic Literature.** *Knowledge of Arabic helpful but not required. T. Qutbuddin. Spring.*

**NEHC 20402/30402. Jewish History and Society II: Medieval Jewish Society.** (=HUMA 23100, JWSC 20002) *J. Robinson. Winter.*

**NEHC 20411-20412-20413/30411-30412-30413. Medieval Jewish History I, II, III.** (=HUMA 23000-23100-23200, JWSC 23000-23100-23200, JWSG 38100-38200-38300) *PQ: Consent of instructor. N. Golb. Autumn, Winter, Spring.*

**NEHC 20501/30501. Islamic History and Society I.** (=HIST 25700/35700) *F. Donner. Autumn.*

**NEHC 20502/30502. Islamic History and Society II.** (=HIST 25800/35800) *J. Woods. Winter.*

**NEHC 20601/30601. Islamic Thought and Literature I.** (=SOSC 22000) *W. Kadi. Autumn.*

**NEHC 20602/30602. Islamic Thought and Literature II.** (=SOSC 22100) *F. Lewis. Winter.*

**NEHC 20761/30761. Shamans and Oral Poets of Central Asia.** *K. Arik. Winter.*

**RLST 21801. Religion and Society in the Middle Ages.** (=HIST 27905) *L. Pick. Autumn.*

**RLST 22701. Religion and Society in Medieval Spain.** (=HIST 12200) *L. Pick. Winter.*

**SOSC 27500. Civilisation Européenne I.** *PQ: Enrollment in Paris Program. Autumn.*

*Linguistic and Literary Studies*

**CLCV 23400/33400. Boethius, *The Consolation of Philosophy*.** (=LATN 33400) *P. White. Winter.*

**CLCV 26500/36500. Medieval Latin.** *M. Allen. Autumn.*

**ENGL 14900/34900. Old English.** *C. von Nolcken. Autumn.*

**ENGL 15200/35200. Old English Seminar: *Beowulf*.** *PQ: ENGL 14900/34900 or equivalent. This class meets at the Newberry Library. C. von Nolcken. Winter.*

**ENGL 15500. Chaucer, *The Canterbury Tales*.** (=FNDL 25700) *C. von Nolcken. Winter.*

**ENGL 15600. Medieval English Literature.** *J. Schleusener. Spring.*

**FREN 20700. *Introduction à la littérature française I*.** PQ: FREN 20300 or consent of instructor. *D. Delogu. Autumn.*

**ITAL 10400-10500-10600. Italian through Dante, I, II, III.** *Not open to students with prior enrollment in ITAL 10100-10200-10300. E. Weaver. Autumn, Winter, Spring.*

**ITAL 20700/30700. *Letteratura italiana dal Duecento al Quattrocento: Survey I*.** PQ: ITAL 20300 or consent of instructor. *J. Steinberg. Winter.*

**ITAL 22101/32101. *Divine Comedy 3: Paradiso*.** *J. Steinberg. Spring.*

**ITAL 24001/34001. *La Novella dopoo Boccaccio*.** *E. Weaver. Winter.*

**ITAL 24601/34601. Italian Women Mystics.** *A. Maggi. Spring.*

**MUSI 16100. Music, Art, and Architecture in Sacred Spaces in the Middle Ages.** (=ARTH 19600, ISHU 28600) *A. Robertson. Autumn.*

**PERS 30334. Persian Prose: Mirrors for Princes.** PQ: PERS 20103 or equivalent. *F. Lewis. Autumn.*

**RUSS 25100-25200. Introduction to Russian Civilization I.** *R. Hellie. Autumn.*

**SLAV 22000/32000. Old Church Slavonic.** (=LGLN 25100/35100) PQ: *Knowledge of another Slavic language or good knowledge of another one or two old Indo-European languages. V. Friedman. Winter.*

**SPAN 10400-10500-10600. Spanish through Cervantes I, II, III.** *Not open to students with prior enrollment in SPAN 10100-10200-10300. Autumn, Winter, Spring.*

**SPAN 20700. *Literatura hispánica: textos clásicos*.** PQ: SPAN 20300 or consent of instructor. *R. Giles. Winter.*

**SPAN 24202. Cervantes's *Don Quijote*.** (=CMTL 24202, FNDL 21211) *F. de Armas, T. Pavel. Winter.*

**SPAN 27901/37901. *Teatro y treatralidad medieval y predelopista*.** *R. Giles. Autumn.*