

# Medieval Studies

*Program Chair: Christina von Nolcken, W 414, 702.8024, mcv4@uchicago.edu*

*Program Coordinator: Amy Schulz, W 416, 702.7092, aschulz@uchicago.edu*

*Web: [medieval.uchicago.edu](http://medieval.uchicago.edu)*

## Program of Study

The BA program in medieval studies aims to acquaint students with a broad range of medieval materials from a variety of perspectives (e.g., historical, literary, artistic, theological) as a preparation for writing a BA paper on some aspect of medieval civilization. Students investigate the Middle Ages through studies in historical, literary, and adjunct areas. Interested students are encouraged to attend the medieval studies workshop. For more information, visit [cas.uchicago.edu/workshops/medieval](http://cas.uchicago.edu/workshops/medieval).

## Program Requirements

Students interested in majoring in medieval studies must consult the program coordinator by Autumn Quarter of their third year. Twelve courses are required, including at least three courses basically historical in nature, three courses of linguistic character, and two courses in other disciplines (e.g., art, music, philosophy, theology). Students should determine these courses in consultation with the program coordinator.

Students are also expected to demonstrate competence in reading one language in which a significant body of medieval source material exists. Such competence is demonstrated primarily through the language courses and through the use of source materials in the BA paper. Latin is strongly urged for those working in Western materials, but other options (particularly for students interested in Byzantine, Jewish, or Muslim cultures) are available. Students should consult the program coordinator regarding the three-course language requirement, which is to be used for acquiring language skills, if necessary, beyond the College language competency requirement and for reading medieval texts.

The program also requires all students to participate in a one-quarter reading and research course, usually in Autumn Quarter of their fourth year, with a member of the committee who has agreed to advise them in planning and writing the BA paper; students should register for a reading course in this committee member's department. Their completed paper will typically be read by at least two members of the committee representing different academic departments.

## Summary of Requirements

3	courses in historical studies
3	courses in language or literary studies
2	courses in adjunct areas
3	electives
1	reading and research course
—	BA paper
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**Grading.** All courses must be taken for a quality grade.

**Honors.** Consideration for honors is individually arranged with the program coordinator. For candidacy, a student must have completed a BA paper of the highest quality, and have a GPA of at least 3.0 overall and at least 3.5 within the major.

## Faculty

M. Allen, P. Berlekamp, R. Bird, A. Davidson, D. Delogu, F. Donner, C. Fasolt, R. Fulton, R. Giles, N. Golb, R. Helmholz, W. Kaegi, R. Kendrick, A. Kumler, F. D. Lewis, B. Lincoln, J. Lyon, Y. Melamed, M. Miller, M. Murrin, D. Nirenberg, W. Otten, L. Pick, T. Qutbuddin, A. W. Robertson, J. Robinson, J. Schleusener, M. Sells, J. Steinberg, J. Stern, N. Swerdlow, C. von Nolcken, E. Weaver, D. Whitcomb, J. Woods

## Courses (Autumn 2010 to Spring 2011)

*Please also consult Departmental listings.*

**ARTH 14209. From Missionary Images to Image Explosion: Introduction to Medieval Art.** *A. Kumler. Winter.*

**ARTH 16709. Islamic Art and Architecture, 1100 to 1500.** (=NEAA 10630) *P. Berlekamp. Spring.*

**ARTH 17211. Arts of Medieval Japan.** (=NEAA 10630) *C. Foxwell. Winter.*

**ARTH 17311. The Art of the Book in the Middle Ages.** *A. Kumler. Spring.*

**ARTH 22611/32611. The Politics of Luxury.** *PQ: Consent of instructor. A. Kumler. Winter.*

**ARTH 23009/33009. Mongol and Timurid Art and Architecture in the Islamic Lands, 1258 to 1506.** *P. Berlekamp. Winter.*

**ENGL 14900/34900. Old English.** *C. von Nolcken. Autumn.*

**ENGL 15106/35106. Old English Seminar: Masculinity and the Anglo-Saxons.** *PQ: ENGL 14900/34900 or equivalent.* This seminar meets at the Newberry Library. *A. Frantzen. Winter.*

**ENGL 15200/35200. Beowulf.** *PQ: ENGL 14900/34900 or equivalent. C. von Nolcken. Winter.*

**ENGL 15500. Chaucer, *The Canterbury Tales*.** *M. Miller. Spring.*

**ENGL 15600. Medieval English Literature.** *M. Sauve. Autumn.*

**ENGL 20111. Arthurian Romances.** *PQ: Enrollment in London Program. M. Murrin. Autumn.*

**FREN 21703. Introduction à la littérature française I.** *PQ: FREN 20300. D. Delogu. Spring.*

**FREN 28110/38110. Le Roman Médiéval: XIIIe–XVe siècles.** *PQ: FREN 20300. D. Delogu. Winter.*

**HIST 12700. Music in Western Civilization: to 1750.** *A. Robertson. Winter.*

**HIST 21701/31701. Byzantine Empire, 330 to 610.** *W. Kaegi. Autumn.*

**HIST 21702/31702. Byzantine Empire, 610 to 1025.** *W. Kaegi. Spring.*

**HIST 20200. North Africa: Late Antiquity to Islam.** *W. Kaegi. Spring.*

**HIST 22001/32001. Byzantium and Islam.** *W. Kaegi. Spring.*

**HIST 22203/32203. The Holy Roman Empire, 962 to 1356.** *J. Lyon. Spring.*

**HIST 22403. The Crusades and the Medieval West.** *J. Lyon. Winter.*

**HIST 23310/33310. Animals in the Middle Ages.** *R. Fulton. Autumn.*

**HIST 25701/35701. North Africa: Late Antiquity to Islam.** (=CLAS 30200, CLCV 20200, NEHC 20634/30634) *W. Kaegi. Autumn.*

**HIST 29900. Tolkien: Medieval and Modern.** *R. Fulton. Spring.*

**ITAL 21900/31900. Dante's *Divine Comedy I: Inferno*.** *J. Steinberg. Autumn.*

**ITAL 22000/32000. Dante's *Divine Comedy II: Purgatorio*.** *J. Steinberg. Winter.*

**ITAL 21900/31900 Dante's *Divine Comedy III: Paradiso*.** *J. Steinberg. Spring.*

**LATN 26000/36000. Latin Palaeography.** *M. Allen. Autumn.*

**NEHC 20402/30402. Jewish History and Society II: Medieval Jewish Society.** (=JWSC 20002) *Winter.*

**NEHC 20405/30405. Jewish Thought and Literature II: Rabbinic Judaism from the Mishnah to Maimonides.** (=JWSC 20005) *Winter.*

**NEHC 20411-20412-20413/30411-30412-30413. Medieval Jewish History I, II, III.** (=HUMA 23000-23100-23200, JWSC 23000-23100-23200) *PQ: Consent of instructor. This sequence does not meet the general education requirement in civilization studies. N. Golb. Autumn, Winter, Spring.*

**NEHC 20501/30501. Islamic History and Society I: The Rise of Islam and the Caliphate.** (=HIST 25704/35704) *C. Fleischer. Autumn.*

**NEHC 20502/30502. Islamic History and Society II: The Middle Period.** (=HIST 25804/35804) *J. Woods. Winter.*

**NEHC 20601/30601. Islamic Thought and Literature I.** (=SOSC 22000) *T. Qutbuddin. Autumn.*

**NEHC 20602/30602. Islamic Thought and Literature II.** (=SOSC 22100) *F. Lewis. Winter.*

**NEHC 20840/30840. Radical Islamic Pieties, 1200 to 1600.** (=HIST 25901/35901, RLST 20840) *C. Fleischer. Autumn.*

**PHIL 25110/35110. Maimonides and Hume on Religion.** *J. Stern. Winter.*

**PHIL 26000. History of Philosophy II: Medieval and Early Modern Philosophy.** (=HIPS 26000) *B. Callard. Winter.*

**SLAV 22000/32000. Old Church Slavonic.** (=LGLN 25100/35100) *PQ: Knowledge of another Slavic language or good knowledge of another one or two old Indo-European languages. Y. Gorbachov. Winter.*

**SLAV 25501/35501. Word, Image, and Ritual: Early Russian Literature in Its Historical and Cultural Context.** *Y. Gorbachov. Autumn.*

**SPAN 21703. *Literatura hispánica: textos clásicos.*** *PQ: SPAN 20300 or consent of instructor. R. Giles. Spring.*

**SPAN 24300.32300. *Cervantes: sus últimas obras.*** *F. de Armas. Spring.*

**SPAN 28100/38100. Love in Late Medieval Spanish Letters: The *Libro de buen amor* and *Celestina*.** *R. Giles, D. Nirenberg. Spring.*