DIFFERENTIATING FOR DIVERSITY:
USING UNIVERSAL DESIGN FOR LEARNING IN COMPUTER SCIENCE EDUCATION

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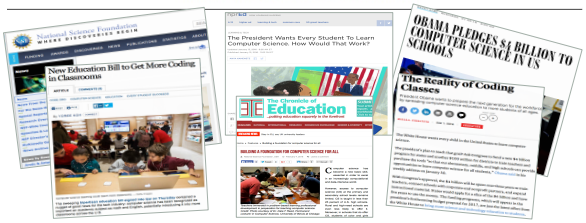
Computer Science for ALL

In the coming years, we should build on that progress, by ... offering every student the hands-on computer science and math classes that make them job-ready on day one.
- President Obama in his 2016 State of the Union Address



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What does FOR ALL really mean?

How do we actively support students who do not *already* have opportunities to learn computer science.

Populations left out:
Schools without computer labs or devices
No one is qualified to teach CS
Students unable to use mouse or keyboard
Visual impairments
Hearing impairments
ADHD
Autistic students

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What does FOR ALL really mean?

How do we actively support students who do not *already* have opportunities to learn computer science.

This includes, but is not limited to:
- Students learning English
- Students from underrepresented minority groups
- Students with learning differences (and/or diagnosed learning disabilities)
- Students below grade level
- Students raised in low-income families
- Without regular access to technology
- With low motivation or perseverance

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Differentiation

"A **flexible approach** to teaching in which the teacher plans and carries out **varied approaches** to **content**, **process**, and **product** in anticipation of and **in response to student differences** in readiness, interests, and learning needs" (Tomlinson 2001)

What happens when you design for equity?

Highlights the need to design aspects of instruction that are:
-**Necessary** for SOME,
-**Beneficial** for ALL, and
-**Not detrimental** to ANY.

Ways to Differentiate for ALL Students

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TIPP&SEE Worksheet

Start by Playing (mindfully)

Play: Run the project and see what it does! Look at which sprites are doing the actions.

What happened when you played the project? Circle the action(s) that happened for each event.

1. When I clicked the green flag:

Monkey	Snake	Bee
talked waved flag	talked hissed wiggled moved down moved right	talked buzzed wiggled moved down moved right

4. Which block detects that the snake cheated by going through the middle?

change y by 2 | if touching color then | if touching color then | next costume

5. Which code makes the program **constantly** check for the sprite winning or cheating?

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2. **Accommodations**

Changes that allow students to complete the **same task** as others, but **in a different manner**.

3. **Modifications**

Changes that involve a significant **adjustment** to the task based on **individual student need.**

KELP-CS

Kids Engaged in Learning Programming & Computer Science

Purpose

1. Teach **computational thinking, programming, and engineering design** in upper elementary classes during the academic day.
   - Programming Environment: La Playa
   - Module 1: Digital Storytelling
   - Module 2: Game Design
2. Develop and test **learning progressions** about how students engage with and learn computer science.
   - Algorithms, knowledge of computers, programming, thinking about the user, data and abstraction.

The Curriculum (Grades 4 – 6)


Module 1
Digital Storytelling


Module 2
Game Design

Guided Activities

Skill building
Incremental, repetitive, fun
Automated feedback
Similar to code.org

Fun activities
Tie CS concepts to daily life
Inspired by CS Unplugged

On computer

Wired-Up | Sandbox

Fired-Up | Engineering Design

Off computer

Creative Activities

Open-Ended
All blocks from module available

Software Engineering Process
Thinking about the user
Culminating Project(digital story)
NGSS-aligned

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Designing for English Proficiency

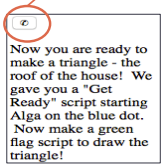
-Simplified & clarified instructions.

-Reduced required reading/writing on student worksheets.

-Embedded more text within the interface.

-Added audio read-aloud function

Audio Read Aloud Function



For more information, see:
Dwyer, H., et al. (2015). Programming languages and discourse: Investigating the linguistic context of learning computer science during elementary school. Presented at the AERA Annual Meeting.

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Designing for Math Proficiency

-Removed negative numbers, decimals and percentages.

-Changed location of origin within coordinate plane system and added a grid function.

Grid Function

Origin

For more information, see:
Hill, C., et al. (2015). Floors and flexibility: Designing a programming environment for 4th-6th grade classrooms. Presented at SIGCSE.

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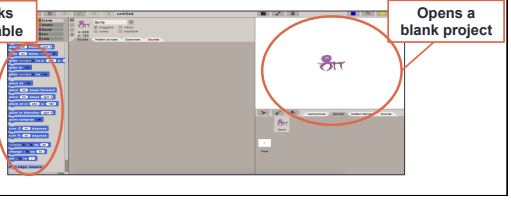
Designing for Varied Student Pace

Created the **Sandbox** – a designated, open-ended play area to experiment and practice for students who finished assigned tasks early.

All blocks are available

Opens a blank project



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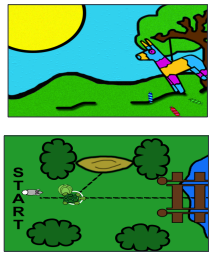
Designing for Culture

-Conducted interviews with students to ensure examples were culturally-relevant (e.g., piñatas, quesadillas).

-Ensured programmable characters of every ethnicity were available.

-Changed language of the "tortoise and hare" project, and included the story.



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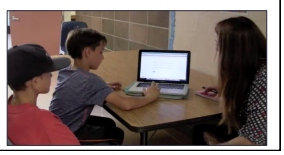
Accommodations

Re-teaching & Small Group Instruction

-When **many** students were confused, **re-teaching** the class in a different way was necessary.

-When **fewer** students were confused, **small group instruction** was used.



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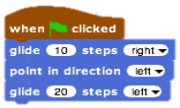
Accommodations

Modeling

-In lessons that proved difficult for many students, instructors often **acted out** programming commands.

-Modeling can also refer to the process of showing students how to program something, explicitly **modeling the thinking** behind each action.



1/28/2014: Analytical Memo

"There was still a lot of confusion over how to use...the glide blocks. I tried to mimic [the activity] to help. They had to "program" me to walk to the nearest bookshelf. Unless they said glide, I didn't actually move forward."

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Modifications
For Struggling Students

-The **Sandbox** was also a great differentiation tool for struggling students who needed a break.

-It also allowed teachers to create small, individualized assignments that better aligned to a student's current skill level.

4/30/2015: Teacher Interview

"The Sandbox was great because I could direct my struggling students there. If a student had a difficult time completing the lesson, they could take a break in the Sandbox and play. Or….I could create smaller, personalized assignments in the Sandbox. Instead of making the car go up, down, right, and left with arrow keys, maybe we only try to get the car to move right."

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Modifications
For Advanced Students

-Some students were identified as **computer helpers.**

-These students finished work early and enjoyed helping others.

-They were free to walk around the classroom, helping peers.

Hearing impaired:

- https://www.hearinglikeme.com/hearing-loss-simulator/

Hearing impaired – UDL Suggestions

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- Don't depend only on music for mood – change coloring or provide other visual cues as context
- Provide text for speech that occurs in game

Sight impaired:

- https://simulator.seenow.org/
- http://www.color-blindness.com/coblis-color-blindness-simulator/

Sight impaired – UDL Suggestions

Sight impaired – UDL Suggestions

- Make sure colors are visible for different types of color blindness
- Make icons large with bold lines
- Don't clutter the interface

English Language Learners:

- Provide visual cues for actions
- Tutorial walk-through rather than direction
- Text-to-speech capabilities
- Definition functionality (or example)
- Using purely visual ways of conveying information

English Language Learners:

- Check the reading level of your text and make sure it is below grade level
- Include images with text to give extra cues to meaning
- Make sure spoken text is spoken very clearly
- Allow option to read out text
- Structure page in a traditional format so that people can figure out where to put their eyes

Attention Deficits:

- Don't have long blocks of text w'out images
- Have the option to replay things in case they miss them
- Forms / submitting text – say how long they will take and have option to save progress
- Require user input to advance so user is ready
- Break up game into small chunks / levels
- Simplify user interface
- Don't make time limits too important

Cognitive Impairment:

- Split into steps and provide instructions for different steps
- Allow access to previous levels (with instruction)
- Checklists
- Hint button
- Organize it well so they aren't overwhelmed by information

Get into project pairs

- Brainstorm ways that you either have or could integrate accommodations into your design.
- Make a list, then share out.

http://www.color-blindness.com/coblis-color-blindness-simulator/

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- Cognitive impairments
- Visual impairments
- Auditory impairments